



7125 Riverside Dr., Dublin, Ohio 43016
614/889-7444 • www.dublinarts.org

Memorandum

TO: Dublin City Council 
FROM: David S. Guion, Ph.D., Executive Director, Dublin Arts Council
RE: Eddie Adams: Vietnam
DATE: June 18, 2014

The following is an outline of the presentation content to be presented at the June 23, 2014 City Council Meeting by David S. Guion. A budget for the proposed project is attached as Appendix A. An overview of the publication Eddie Adams: Vietnam and the contents of the exhibition are attached in Appendix B and C.

Dublin Arts Council Proposed exhibition-Eddie Adams: Vietnam
May 25-September 11, 2015

Dublin Arts Council and the City of Dublin have been presented with an exclusive opportunity to honor Dublin Veterans while providing aesthetic and educational experiences for the Dublin community and beyond.

The Exhibition:

- Collection of 50 photographs taken by Eddie Adams
- Video feedback booth
- Video documentary "An Unlikely Weapon: The Eddie Adams Story" by Morgan Cooper
- Lectures provided by Hal Buell and Alyssa Adams
- Student and community workshops

Distinguished Guest Artists:

Hal Buell

- Photographer and Author
- Veteran photo editor, 25 years as head of Associated Press
- Organized and managed picture news coverage ranging from political conventions to Olympic Games
- Led the program at AP to develop a digital picture archive that contains more than 7,000,000 images
- Photo commentator on NBC, ABC, CBS, PBS, CBC, BBC, History Channel and NPR
- International photo ethics lecturer

Alyssa Adams

- **Widow of photojournalist Eddie Adams**
- **Executive Director of Barnstorm: The Eddie Adams Photography Workshop**
- **Deputy Photo Editor for TV Guide**
- **Fine Art Photographer**

Appendix A

Eddie Adams: Vietnam
May 25 - September 11, 2015

Expenses

Exhibition Fee	\$5,500.00
Preparator	\$5,000.00
Educator	\$2,500.00
Framing/Supplies	\$500.00
Shipping	\$700.00
Design Printing	\$1,000.00
Advertising	\$10,000.00
Feedback Booth	\$7,000.00
Video Booth Tech & Materials	\$5,000.00
Insurance	\$1,000.00
Travel Airfare & Lodging	\$2,000.00
Stipend 2 journalists	\$3,000.00
Per Diem	\$600.00
Salaries	\$9,100.00
Website Development	\$1,000.00
Lecture Documentation	\$1,000.00
Program Materials	\$1,250.00
Student Busing	\$250.00
Total Expenses	\$56,400.00

Income

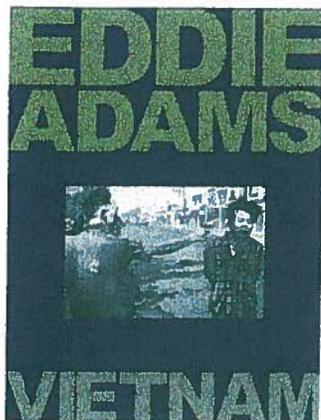
National Endowment	\$10,000.00
Columbus Foundation	\$5,000.00
Franklin County OAAE	\$500.00
Hotel Motel Special Request	\$12,000.00
Corporate Sponsorship	\$10,000.00
Dublin Foundation	\$2,500.00
Operating Support	\$16,400.00
Total Income	\$56,400.00

Income-Expenses **\$0.00**

Appendix B

umbrage

+GALLERY
+PUBLICATION
+MULTI-MEDIA
+TRAVELING EXHIBITIONS



BOOK

- Hardcover
- 9 x 12 in., 240 pp.
- 200 B+W Photographs
- US \$50.00
- ISBN 978-1-884167-96-6

EXHIBITION

2009-2014 Domestic and International tour

Total 130 items to occupy 104 linear feet:

- 26 prints at 16 x 20"
- 24 prints at 20 x 24"
- 4 text panels at 20 x 24"
- 50 captions at 2.5 x 3"
- 6-8 week bookings
- Video documentary film:

An Unlikely Weapon by

Susan Cooper

• Original journals, dog tags, scrapbooks of tear sheets from AP and other magazines

• Fee: \$5,500 / Plus one way shipping and insurance
Security: Moderate

www.umbragegallery.com

For more information, please contact: Ashley Singley
ashley@umbragebooks.com

EDDIE ADAMS: VIETNAM

Edited by Alyssa Adams

Narrated by Hal Buell; contributions by Peter Arnett, Tom Brokaw, Tom Curley, George Esper, David Halberstam, Kerry Kennedy, David Kennerly, Morley Safer, Bob Schieffer

Publication Date: March 5, 2009

**BOOK LAUNCH: MARCH 5, 2009, 6-8PM AT UMBRAGE GALLERY
111 FRONT STREET #208, BROOKLYN, DUMBO**

The first book and exhibition by one of the world's legendary photojournalists, **EDDIE ADAMS: VIETNAM** is long-awaited landmark. Adams' life in the headlines took him to the remotest corners of this troubled, beautiful planet compiling historic record of the days of our lives. His 45-year career covered thirteen wars and amassed some 500 photojournalism awards, photographing five Presidents, numerous kings, queens and heads of state along the way, Adams worked for *The Associated Press*, *Time* and *Parade*, but his 1968 Pulitzer Prize-winning image photograph from Vietnam cemented his reputation in the public eye and stands forever as an icon for the brutality of our last century: the image of Nguyen Ngoc Loan, then national police chief of South Vietnam, firing a bullet at the head of a Vietcong prisoner standing at arm's length away on a Saigon street. Together with Nick Ut's 1972 image of a naked girl fleeing her napalmed village, Adams's image fueled antiwar sentiment that ultimately changed public policy. As CNN Pulitzer-winning reporter Peter Arnett said of the image: "Today's photographers are just as brave and skilled as those who went to 'Nam, but they work in a prison of image control. The image mongers learned from Vietnam that great photographers always cut the legs off rhetoric. Eddie's image is a graphic reminder that we have yet to see a defining image from our wars in Iraq and Afghanistan."

This book reveals the full range of Adams's world-changing works in Indochina is revealed, and through astonishing never-before-seen pictures, articles written for publication by Adams, pages from his personal journals and other artifacts, one great journalist's experience of the war is told in gripping detail.

ABOUT EDDIE ADAMS

Edward Adams was born on June 12, 1933, in New Kensington, Pa., the son of Edward and Adelaide Adams. While in high school he joined the school newspaper as staff photographer, and after graduation served for three years as a combat photographer with the Marines in Korea. He later worked at *The Evening Bulletin* in Philadelphia from 1958 to 1962, and then joined The Associated Press. He worked for *Time* from 1972 to 1976, and returned to The Associated Press as a special correspondent to cover the Vietnamese boat people, pictures widely published and presented to Congress by the State Department, which influenced the government's decision to admit 200,000 South Vietnamese refugees to the United States.

For two decades Adams worked as a special correspondent for *Parade*, taking portraits of world leaders and other figures, with dozens of cover stories to his credit. In 1988 he started the Eddie Adams Workshop, a training ground for aspiring photojournalists, in Jeffersonville, NY, with a faculty of well-known photographers and picture editors. His photographs of human rights defenders from 36 countries were published in a book with Kerry Kennedy, *Speak Truth to Power* (Umbrage).

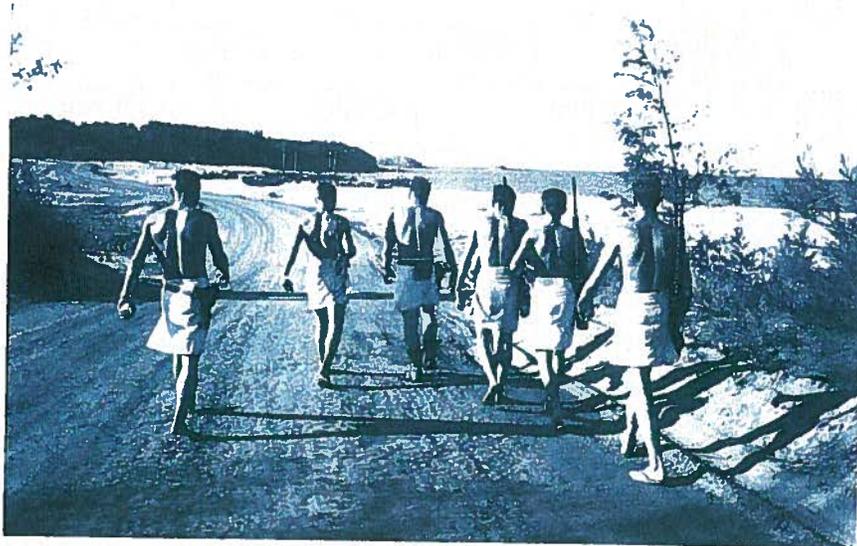
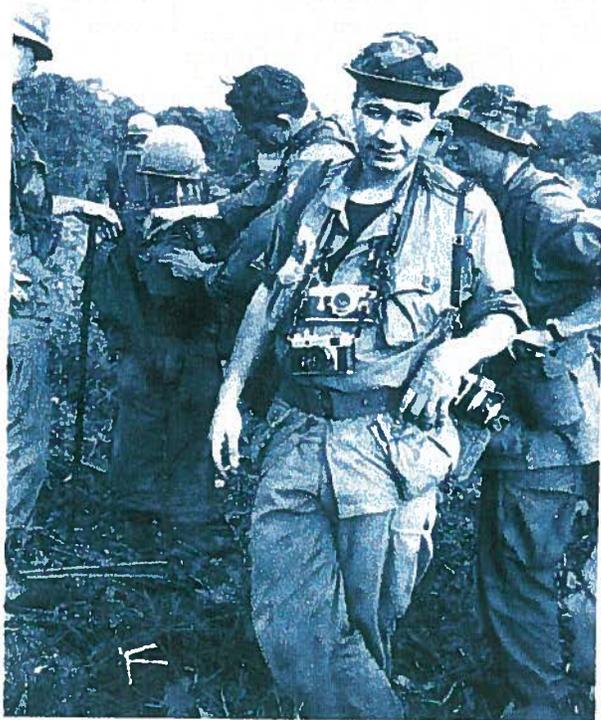
Author and Curator **ALYSSA ADAMS**, is available for panel discussions and lectures along with **HAL BUELL**, former bureau chief AP.

"EDDIE'S WORK FROM VIETNAM IS PHOTOJOURNALISM AT ITS APEX." —Peter Arnett

"HE WAS SMART AND BRAVE, AND HAD THAT MAGNIFICENT SENSE OF ANTICIPATION THAT ALL BRILLIANT ACTION PHOTOGRAPHERS HAVE." —David Halberstam

"FOR EDDIE THE CAMERA WAS JUST PART OF HIM. HE HAD THE BEST REFLEXES OF ANYBODY I'VE EVER KNOWN—AND THOSE INSTINCTS ARE WHAT MAKE A GREAT COMBAT PHOTOGRAPHER." —Bob Schieffer

"PICTURES DON'T TELL THE WHOLE STORY—IT'S A MOMENT. YOU DON'T SEE ALL SIDES. BUT PICTURES ARE IMPORTANT BECAUSE PEOPLE BELIEVE IN THEM."
—Eddie Adams



Appendix C

Eddie Adams

Vietnam

Photographs by Eddie Adams, Associated Press
An Umbrage Editions book and exhibition

All photographs printed by Mark Savoia at Connecticut Photographics, Inc.
Framing by Chris Durante Framing Studio

Total: 71 items

- 50 pigment on archival Hahnemuhle photo rag paper framed in black metal under plexi
- 4 text panels at 20 x 24 inches
- 50 captions at 2.5 x 3 inches
- 1 CD with caption template and venue survey
- 6–8 week booking
- Fee: \$5,500 plus prorated one way shipping and insurance.
- 10 copies of catalog/ publication
- 10 copies of *Eddie Adams: Vietnam* included with each booking.

1



Page 61

U.S. Marine Commander, An Hoa, Vietnam

July 1965

Pigment on archival Hahnemuhle photo rag paper

Frame size: 16 x 20 inches

Courtesy of the artist

\$1200

2



Page 35

U.S. Marine Lieutenant John Schwartz, twenty-five, advisor to the Vietnamese Black Panther Company, directs his twenty-sixth and last combat mission before heading home to Columbus, Ohio. He plans a thirty-day vacation in Miami with his parents.

1965

Pigment on archival Hahnemuhle photo rag paper

Frame size: 16 x 20 inches

Courtesy of the artist

\$1200

3



Page 85

Paratrooper drapes his finery of war, a bandolier of cartridges for his M-60 machine gun over his shoulders and wears a helmet adorned with branches as he prepares to move out with his platoon in search of Vietcong guerillas in South Vietnam. He is a member of the 173rd Airborne Brigade, which is conducting a search-and-destroy patrol in the jungle forty miles northeast of Saigon.

1965

Pigment on archival Hahnemuhle photo rag paper

Frame size: 20 x 24 inches

Courtesy of the artist

\$1200

4



Page 59

Blood streaks the face of Marine Private First Class Robert E. Herbison of Medford, Oregon, as he gets medical attention after being wounded in the head and legs by Viet Cong sniper fire. Herbison was hit during marine offensive operation against Viet Cong village complex of Le My, southwest of Da Nang, South Vietnam.

May 4, 1965

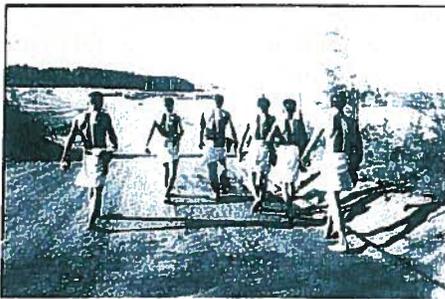
Pigment on archival Hahnemuhle photo rag paper

Frame size: 16 x 20 inches

Courtesy of the artist

\$1200

5



Page 38

Marines carry their weapons even to take a bath near their camp in Chu Lai, South Vietnam.

1965

Pigment on archival Hahnemuhle photo rag paper

Frame size: 20 x 24 inches

Courtesy of the artist

\$1200

6



Page 40

A Vietnamese woman watches a group of U.S. Marines march along a dirt road toward defense positions on hill 327, a strategic knoll near Da Nang Air Force Base.

1965

Pigment on archival Hahnemuhle photo rag paper

Frame size: 20 x 24 inches

Courtesy of the artist

\$1200

7



Page 63

Wounded U.S. Marine Boarding Helicopter, An Hoa, Vietnam

July 1965

Pigment on archival Hahnemuhle photo rag paper

Frame size: 16 x 20 inches

Courtesy of the artist

\$1200

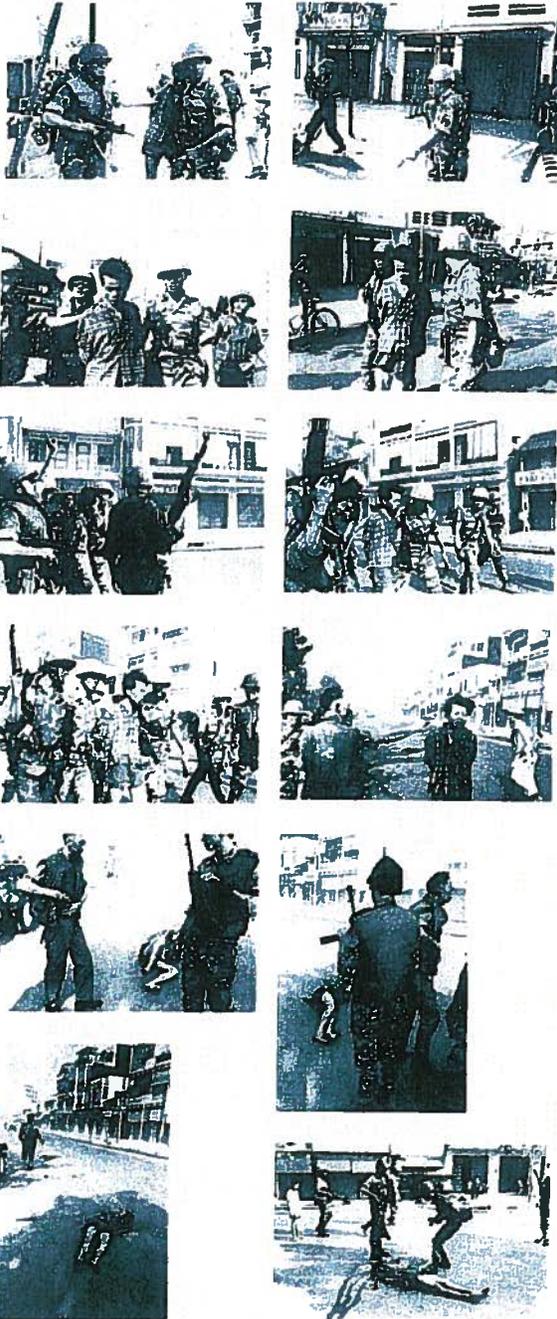
8



Page 143
Pulitzer Prize winning photograph of Viet Cong officer executed by
General Loan, Saigon

1968
Pigment on archival Hahnemuhle photo rag paper
Frame size: 16 x 20 inches
Courtesy of the artist
\$2000

9

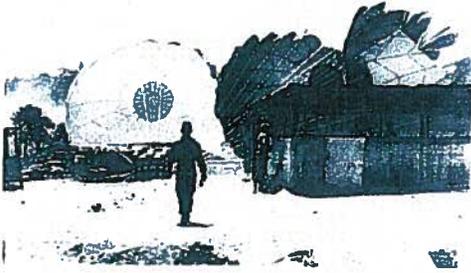


Page 143 (contact sheet with 13 frames)
Associated Press Radiophoto from Saigon
The moment that South Vietnamese National Police Chief Brig. Gen. Nguyen
Ngoc Loan executes a Viet Cong officer with a single pistol shot in the head is
pictured by Associate press Photography Eddie Adams in Saigon Feb. 1. The
Viet Cong officer grimaces at the impact of the fatal bullet. Carrying a pistol and
wearing civilian clothes, the Viet Cong guerrilla was captured near An Quang
Pagoda, identified as an officer and taken to the poice chief.

1968
Pigment on archival Hahnemuhle photo rag paper
Contact sheet: 20 x 24 inches
Courtesy of the artist

(Left to right, top to bottom, 1-13)
\$2500

10



Page 94

Parachutes billow in the wind shortly after they hit the ground at Plei Me last weekend during an attack on the special forces Montagnard post by Viet Cong guerrillas. The supplies enabled the Vietnamese troops and their American advisors to stave off guerrilla attacks until reinforcements arrived.

1965

Pigment on archival Hahnemuhle photo rag paper

Frame size: 20 x 24 inches

Courtesy of the artist

\$1200

11



Page 76

U.S. helicopters, Van Tuong, Vietnam.

July 1965

Pigment on archival Hahnemuhle photo rag paper

Frame size: 20 x 24 inches

Courtesy of the artist

\$1200

12



Page 83

U.S. marine Corporal Stanley Borninkhof of Shelby, Montana stands guard with a machinegun at corner of a house in Ba Gia. In the background is wreckage of a U.S. army helicopter. The aircraft was shot down by Viet Cong fire as it tried to land at the outpost, some 330 miles north of Saigon. One crewman was killed and the other three were evacuated from Ba Gia which has been ringed by Viet Cong positions.

July 5, 1965

Pigment on archival Hahnemuhle photo rag paper

Frame size: 20 x 24 inches

Courtesy of the artist

\$1200

13



Page 46

"These pictures were shot while I was lying on my belly hiding from sniper fire. I was with a marine platoon just south of Da Nang. We were looking for a company of Viet Cong believed to be in the area. After the shooting stopped, the Marines rounded up all the villagers and questioned them. They got few answers. No one would tell where the men of the village were—a typical reaction. The picture of the woman holding the child has become my favorite." Eddie Adams in *The Bergen Record*, November 13, 1965.

April 25, 1965

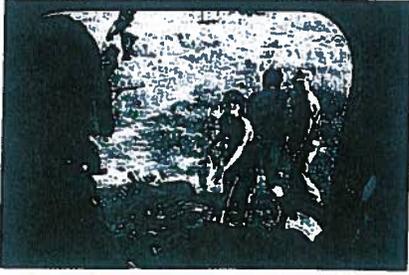
Pigment on archival Hahnemuhle photo rag paper

Frame size: 20 x 24 inches

Courtesy of the artist

\$1200

14



Page 68, 69

South Vietnamese woman and wounded husband trying to board U.S. evacuation helicopter to escape Vietcong attack. They were left behind. Ba Gia, Vietnam

July 1965

Pigment on archival Hahnemuhle photo rag paper

Frame size: 20 x 24 inches

Courtesy of the artist

\$1200

15



Page 75

A U.S. Marine keeps a close watch on a young Vietnamese boy suspected of being a Viet Cong agent. He was trussed and kept under close watch.

October 1965

Pigment on archival Hahnemuhle photo rag paper

Frame size: 16 x 20 inches

Courtesy of the artist

\$1200

16



Page 44

With the persuasion of a Vietcong-made spear pressed against his throat, this captured Vietcong guerilla decided to talk to interrogators. He was captured when two Vietnamese battalions overran a Vietcong camp southwest of Danang Air Force Base.

1965

Pigment on archival Hahnemuhle photo rag paper

Frame size: 16 x 20 inches

Courtesy of the artist

\$1200

17



Page 52

Private First Class Thomas M. Bresnan, a Marine Corps machine gunner from Flushing, New York, holds a crucifix during a Good Friday service at the Marine Corps compound at Da Nang Air Base in Vietnam.

April 15, 1956

Pigment on archival Hahnemuhle photo rag paper

Frame size: 16 x 20 inches

Courtesy of the artist

\$1200

18



Page 31
Eddie Adams arrives in Vietnam

1965
Pigment on archival Hahnemuhle photo rag paper
Frame size: 16 x 20 inches
Courtesy of the artist
\$1200

19



Page 71
South Vietnam, Marine stands guard over Viet Cong suspect tied on the end of a rope.

July 9, 1965
Pigment on archival Hahnemuhle photo rag paper
Frame size: 16 x 20 inches
Courtesy of the artist
\$1200

20



Page 89
Wide strips of tape cover eyes and mouth of suspected Viet Cong guerrilla after his capture September 9 by U.S. Marines near Chau Dinh in joint venture with Vietnamese troops on Barangan peninsula twenty miles south of Chu Lai. Leathernecks and government forces made landing on the peninsula September 7 and continue operation to clear area of Viet Cong.

September 9, 1965
Pigment on archival Hahnemuhle photo rag paper
Frame size: 16 x 20 inches
Courtesy of the artist
\$1200

21



Page 99
Flares dropped by U.S. Air Force planes leave white trails of smoke as they drop into the beleaguered U.S. Special Forces outpost at Plei Me, South Vietnam. Bitter fighting continued throughout the night as Viet Cong guerrillas pressed the attack despite pounding by U.S. planes and withering fire from the camp.

1965
Pigment on archival Hahnemuhle photo rag paper
Frame size: 20 x 24 inches
Courtesy of the artist
\$1200

22



Page 81
 Viet Cong casualties, An Hoa, Vietnam

July 1965
 Pigment on archival Hahnemuhle photo rag paper
 Frame size: 16 x 20 inches
 Courtesy of the artist
 \$1200

23



Page 52
 U.S. Marine Sgt. Lyle Lewis of Tacoma, Washington, carries wounded leath-
 erneck to stretcher at base of a hill on April 28. The marine was injured while
 serving on a patrol unit that moved deep into Viet Cong territory from Da
 Nang Air Base.

1965
 Pigment on archival Hahnemuhle photo rag paper
 Frame size: 16 x 20 inches
 Courtesy of the artist
 \$1200

24



Page 100
 Sunset patrol by Memonragnard soldiers at Plei Me about 210 miles north
 of Saigon, during an attack last weekend by a large number of Viet Cong
 guerrillas. The defenders were beseiged for several days before they beat off
 the attackers.

1965
 Pigment on archival Hahnemuhle photo rag paper
 Frame size: 20 x 24 inches
 Courtesy of the artist
 \$1200

25



Page 110
 Men of the U.S. First Cavalry division, ferried into Plei Me by helicopter,
 move cautiously over the crest of a hill searching for rear-guard elements
 of the Viet Cong force that had kept the outpost under siege for a week.
 Soldier at left carries a light machine gun as he approaches burning pile
 of underbrush.

October 26, 1965
 Pigment on archival Hahnemuhle photo rag paper
 Frame size: 20 x 24 inches
 Courtesy of the artist
 \$1200

26



Page 87

A Viet Cong soldier, captured July 1 during an ambush of government troops near Cheo Reo, looks apprehensively at his captors as he awaits interrogation. The eighteen-year-old guerrilla was one of two prisoners taken by government troops. Heavy casualties were inflicted by both sides in the fire fight that allowed the ambush.

1965

Pigment on archival Hahnemuhle photo rag paper

Frame size: 16 x 20 inches

Courtesy of the artist

\$1200

27



Page 153

A young Vietnamese boy who serves as a "mascot" for a marine unit operating in the western part of Saigon stops for a quick smoke. he is 15-year-old Nguyen Van Tu who had earlier helped the unit in discovering Viet Cong arms caches in the area he resides. He is not armed but helps with the cooking, carrying the wounded, and running down to the corner store to buy a beer.

May 1968

Pigment on archival Hahnemuhle photo rag paper

Frame size: 16 x 20 inches

Courtesy of the artist

\$1200

28



Page 189

Cavalry troops move off towards the A Chau Valley from a landing zone on the fringe of the valley. The cavalrymen are taking part in operation "Delaware," which will take them into the valley. The major enemy supply base in South Vietnam. The enemy uses small jungle trails to ferry their men's equipment into the area. American troops have not entered the valley for two and a half years. The valley is situated 25 miles west of rue and 375 miles north of Saigon.

April 1968

Pigment on archival Hahnemuhle photo rag paper

Frame size: 20 x 24 inches

\$1200

29



Page 124

U.S. Marines walk along paddy dikes as they move into position for search operation against Viet Cong guerrillas near Quang Ngai. Sun appears over the hills as the leathernecks column advances.

January 29, 1966

Pigment on archival Hahnemuhle photo rag paper

Frame size: 16 x 20 inches

Courtesy of the artist

\$1200

30



Page 117

Escape Through Cemetery. A Group of U.S. 1st calvary division soldiers, several of them wounded, race through Vietcong sniper fire to reach helicopter in a cemetery in Hoai Chau Jan. 31. Sand and airblasts from helicopter rotor whip at them as they dash through the cemetery, dodging gravestones and enemy fire. Troops of the unit not evacuated on helicopter were caught in a deadly crossfire when friendly South Vietnamese troops mistakenly opened fire on them.

1966

Pigment on archival Hahnemuhle photo rag paper

Frame size: 20 x 24 inches

Courtesy of the artist's estate

\$1200

31



Page 119

U.S. Marine, 1st Calvary, Hoai Chau, Vietnam

January 31, 1966

Pigment on archival Hahnemuhle photo rag paper

Frame size: 16 x 20 inches

Courtesy of the artist's estate

\$1200

32



Page 193

Medics treat wounded at Cuviet River where many were wounded over coming entrenched North Vietnamese forces. Fighting took place at Dai Do, three miles from the river.

May 7, 1968

Pigment on archival Hahnemuhle photo rag paper

Frame size: 16 x 20 inches

Courtesy of the artist

\$1200

33



Page 194

At an evacuation point along the Cua Viet river near Dong ha, a wounded marine who has been slightly wounded in the chest stands and holds a bottle of plasma for his wounded buddy. Both men were wounded in heavy contact with approximately 2000 north Vietnamese regulars at Dai Do. A large part of a U.S. marine battalion was wounded or killed in the action. The North Vietnamese were attempting to interdict river traffic on the river which serves as a resupply line for several marine bases near the DMZ.

May 5, 1968

Pigment on archival Hahnemuhle photo rag paper

Frame size: 16 x 20 inches

Courtesy of the artist

\$1200

34



Page 184

Marines run to board a helicopter at Khe Sanh

1968

Pigment on archival Hahnemuhle photo rag paper

Frame size: 20 x 24 inches

Courtesy of the artist

\$1200

35



Page 174

A wounded Viet Cong prisoner whose hands have been tied with electric wire smokes a cigarette and waits with other wounded government soldiers to be evacuated. The man was wounded during fighting in western Saigon. The Viet Cong and his unit had moved into the area and opened fire on government troops.

May 31, 1968

Pigment on archival Hahnemuhle photo rag paper

Frame size: 16 x 20 inches

Courtesy of the artist

\$1200

36



Page 199

Marine medics and helpers go round the wounded Marines at an evacuation point along the Cuu Viet River. The Marines were wounded during several charges against a North Vietnamese help village near the DMZ. The North Vietnamese entrenched in Dai Do (three miles from the river) each time pushed back the Marines.

May 5, 1968

Pigment on archival Hahnemuhle photo rag paper

Frame size: 20 x 24 inches

Courtesy of the artist

\$1200

37



Page 186

Two North Vietnamese troops. Their heads hooded with sandbags and hands tied behind their backs, are led into Khe Sanh by US Marines. They were captured on the base's perimeter. The captives were evacuated for interrogation

1968

Pigment on archival Hahnemuhle photo rag paper

Frame size: 20 x 24 inches

\$1200

38



Page 9

A young Vietnamese on a motorbike stops to look at a Viet Cong killed in the western section of Saigon, Cholon. During day-long fighting, a group of Viet Cong moved into the area following an early morning mortar barrage on different parts of the city. The fighting which took place in Cholon was near a heavily-hit area during the Tet offensive.

May 5, 1968

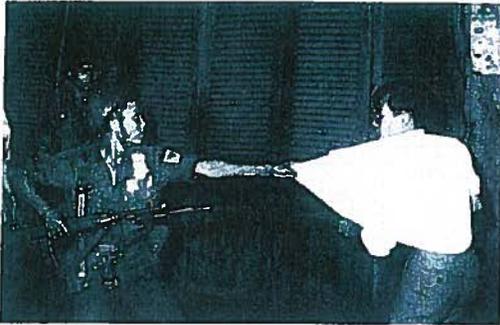
Pigment on archival Hahnemuhle photo rag paper

Frame size: 20 x 24 inches

Courtesy of the artist

\$1200

39



Page 172

Vietnamese troops break up demonstration in Saigon.

1968

Pigment on archival Hahnemuhle photo rag paper

Frame size: 20 x 24 inches

Courtesy of the artist

\$1200

40



Page 127

Some 10,000 South Vietnamese marched across a bridge in Hue March 23 during a demonstration against the policies of the government in Saigon and Premier Nguen Cao Ky. A similar demonstration was staged in Da Nang, not far away. The demonstrations intensified the political dispute between the military government and Buddhist leaders.

March 23, 1965

Pigment on archival Hahnemuhle photo rag paper

Frame size: 20 x 24 inches

Courtesy of the artist

\$1200

41



Page 156, 157

A Gi helps a Vietnamese girl set off a string of firecrackers in the days before the city's Tet celebration. Days later the city crackled with gunfire and grenades as Vietcong and North Vietnamese launched the Tet offensive.

1968

Pigment on archival Hahnemuhle photo rag paper

Frame size: 16 x 20 inches

Courtesy of the artist

\$1200

42



Page 143 (contact sheet with 13 frames)

Associated Press Radiophoto from Saigon

The moment that South Vietnamese National Police Chief Brig. Gen. Nguyen Ngoc Loan executes a Viet Cong officer with a single pistol shot in the head is pictured by Associate press Photography Eddie Adams in Saigon Feb. 1. The Viet Cong officer grimaces at the impact of the fatal bullet. Carrying a pistol and wearing civilian clothes, the Viet Cong guerrilla was captured near An Quang Pagoda, identified as an officer and taken to the poice chief.

1968

Pigment on archival Hahnemuhle photo rag paper

Contact sheet: 20 x 24 inches

Courtesy of the artist

\$1200

43



Page 191

Residents of Hue make their way carefully across a bombed bridge in the central city:

1968

Pigment on archival Hahnemuhle photo rag paper

Frame size: 16 x 20 inches

Courtesy of the artist

\$1200

44



Page 164

Bombs explode in Cholon during the Mini-Tet Offensive

May, 1968

Pigment on archival Hahnemuhle photo rag paper

Frame size: 20 x 24 inches

Courtesy of the artist

\$1200

45



Page 171

A Vietnamese man carries his lightly wounded wife out of a threatened area in Southern Saigon. Day-long fighting in the area erupted at dawn with a daring Viet Cong attack on a police station. As they did during the Tet Offensive, residents abandoned their homes escaping to safer parts of the city.

May 8, 1968

Pigment on archival Hahnemuhle photo rag paper

Frame size: 16 x 20 inches

Courtesy of the artist

\$1200

46



Page 178, 179

The wounded and the dead in a Saigon street during the Tet offensive.

1968

Pigment on archival Hahnemuhle photo rag paper

Frame size: 16 x 20 inches

Courtesy of the artist

\$1200

47



Page 209

A Vietnamese woman uses a blanket to shelter herself and her child from the hot sun aboard a refugee boat. They are among 50 refugees aboard a 30-foot fishing boat in the gulf of Siam looking for freedom in Thailand.

November 30, 1977

Pigment on archival Hahnemuhle photo rag paper

Frame size: 20 x 24 inches

Courtesy of the artist

\$1200

48



Page 181

Vietnam

1968

Pigment on archival Hahnemuhle photo rag paper

Frame size: 16 x 20 inches

Courtesy of the artist

\$1200

49



Eddie's photo of & article re: Lt. Robb, LBJ's son-in-law, being just like any other soldier. Source not attributed.

50

8 Police killed
 12 Civil
 1 Civil Guard
 9 Police wounded
 1 Civilian wounded
 5 Bldgs destroyed
 5 Bld destroyed
 9 Civilian houses destroyed

* NOT PLANE WITH
 WOOD CASE NOSES
 + SWIFT BACK
 WINGS

1965 Bon Lua Notebook #1 entry re: number of people killed, wounded and damage done to buildings. Describes planes (that may have done the damage?) No exact date.

51

1800 PATROL
 COMING THRU
 WIRE INTO
 COMPOUND
 WOUNDED +
 CARRYING
 A-50 CAL
 MACHINE GUN
 THEY SET OUT
 TO GET

2 MEN
 TRAPPED OUTSIDE
 WIRE -

ALSO 1800
 SUN IN HORIZON
 TO SET
 PLANE PER
 STRAFING +
 BOMBING JUST
 OUTSIDE OF
 PERIMETER

WOUNDED LYING
 ALL OVER THE
 PLACE ABOUT
 25 I GUESS

(Probably) 1965 Bong-Lua Notebook #2 entry: "18:00 Patrol coming thru wire into compound wounded & carrying a 50 cal. machine gun they set out to get. 7 men trapped outer wire. 18:30 Sun is beginning to set. Planes are still strafing & bombing just outside our perimeter. Wounded lying all over the place. About 25 I guess."

52

It happened on the 13th
 again to all of us
 they had
 the 1st time we thought
 later that the things got
 this things
 7 killed

May/April 1965 letter from Margaret Beverly to AP (received by Hal Buell) re: the possibility of a chapel being built in EA's name in Vietnam. (See also HB's response to M. Beverly, HB's note re: her proposal to EA [1965_EAChapelResponseFromHal], and EA's Viet diary entry re: his receipt of Hal's note [1965_00_00_E_13])

53

AIRMAIL
 THE UNITED STATES POSTAGE
 May 4, 1965
 Miss Margaret Beverly
 2775 N. Academy
 Baton Rouge, La.
 Dear Miss Beverly:
 Thank you for your nice note about Eddie Adams
 picture from Viet Nam.
 Your suggestion for starting a campaign to build a
 chapel to build a chapel to Viet Nam is a noble one. I
 understandly, the donated funds to not restricted to
 participants in such a project, nevertheless it may be.
 Because we are unable to undertake the project
 we are returning the \$100.00 amount you enclosed with your
 note, thank you.
 For (and) me, please address all requests of
 address, write to me at 2775 N. Academy, Baton Rouge,
 Louisiana, 70802. I've heard of
 everything, a chapel built in Adam's
 name in Viet Nam.

May 6, 1965 letter from Hal Buell to Margaret Beverly re: her proposal that a chapel be built in EA's name in Vietnam. HB's postscript to EA: "Now I can die. I've heard of Everything. A chapel built in Adam's name in Viet Nam!" (See M. Beverly's original letter [1965_EAChapelNoteFromMBeverly], & EA's Viet diary entry re: his receipt of Hal's note [1965_00_00_E_13])

54



Receipt for Jeep rental from 1965 agenda.

55



Vietnam Cong-Ho press pass from EA's 1965 agenda.

56

enclosed are some of the great pictures you made yesterday
 in all Saigon, terrific. One to die on good, the Times read it today,
 and with great effectiveness, too, so did the news.
 others will send along additional testimonials, I'm sure, so you
 have plenty to pick from.
 because I love to needle you so, I'm including also
 the second front of the Times, just to show you what the Times
 covered the same day you were shooting the headlines.
 Cheers, add as I,
 Hal Buell
 Feb 7

Note from AP's Hal Buell re: how great the pix of the Loan execution were. He included the front pages of the 2/2/68 NYT and NY Daily News with the note. 2/2/68

57



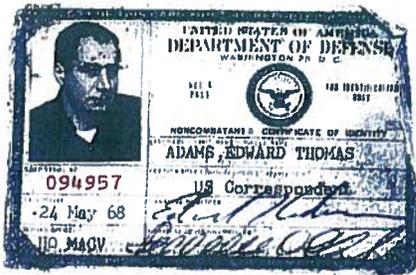
Japanese cartoon based on EA's Loan execution image. (See also 3/27/68 letter from AP's Pat McDonald that accompanied the cartoon 1968_03_27_1)

58



EA piece re: "What is going to happen to the civil rights movement when thousands of Negro fighting men return to the U.S. from Vietnam?" His prediction- possibly more militant & violent. No year provided, but dated, June 7.

59



EA's May 24, 1968 issued Dept. of Defense identity card listing him as a U.S. Correspondent.

60



Letter from Jacob M. Jaffe, Chairman of the Journalism Dept. at Long Island University's Brooklyn Center, confirming his previously telegraphed news that EA won the George Polk Memorial Award for Outstanding News Photography for the Loan execution pic. Dated 2/26/69

61

THE ASSOCIATED PRESS

Congratulatory note on Pulitzer win from AP's George Esper? McArthur? Dated 4/5/69

62

CITATION FOR THE PULITZER PRIZE IN SPOT NEWS PHOTOGRAPHY

For an outstanding example of spot news photography in black and white in 1968, which was made of a photograph in progress, a sequence of stills, and the very direct action.

Awarded to Edward J. Adams of the Associated Press for his photograph, "Police Escorting"

May 5, 1969

May 5, 1969 EA citation for winning the Pulitzer Prize in Spot News Photography. Citation cites his whopping big \$1,000 monetary award as well.

63



San Juan, Puerto Rico's "El Imparcial..."s 5/7/69 front page with Pulitzer pic.

64



Philippine Daily Star article re: Pulitzer Prize: "I just shot by instinct," says AP photog.



7/29/69 Memphis Press-Scimitar interview with Loan re: his story about the execution.

AP NEWSFEATURES

AP NEWSFEATURES
October 1969

EA's response to a letter sent to him care of AP from Andrew M. Moore asking if the execution photo was staged. EA responds with "Whatever [sic] prompted you to think that the picture wasn't real? Don't you believe that incidents like this happen in a war?" and continues with "I have to admit that you are the first & only person to question this picture. I do hope I have been of some help to you." Dated 10/17/69

Monday, October 27 1969

Robert Ackerman, attorney for Vietnamese
Chief of Police in the Pulitzer Photo
Investigation Naturalization Department
are trying to claim shooting was a "crime of
moral turpitude". Mr. Ackerman feels it
was "justified homicide". He would like
to talk to you and get your opinion
as a first hand witness.

Please call him at 202-793-2700 4x Tuesday
morning.

Address:
106 14 1/2 St. N.W.
P.O. Box 111111, N.W.
Washington, D.C. 20036

10/2/69? note asking EA to contact Loan's attorney, Robert Ackerman to get EA's first hand account of the execution.

THE NEW YORK TIMES
October 1969

To: [Name]
[Address]
[City, State, Zip]

Dear [Name]:

I am writing you regarding the photograph of the execution of prisoners of war during the Vietnam War. I have been contacted by several individuals who are questioning the authenticity of the photograph. I would like to discuss this matter with you and get your opinion as a first hand witness.

Please call me at 202-793-2700 4x Tuesday morning.

Address:
106 14 1/2 St. N.W.
P.O. Box 111111, N.W.
Washington, D.C. 20036

Yours faithfully,
[Signature]

10/6/69 letter from EA to Loan's attorney, Robert Ackerman, proffering EA's account of the execution.

69



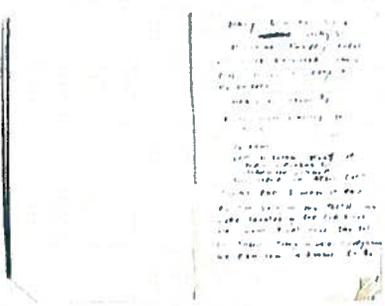
(no caption)

70



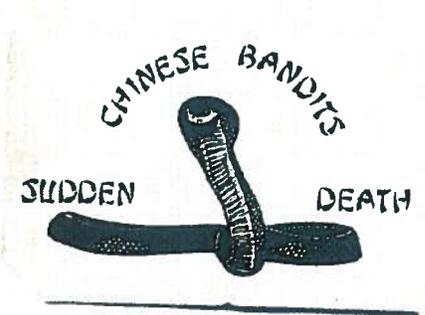
11/1/79 article on possible Loan deportation. [Can't read name of paper from this scan]

71



Undated blank notebook entry with quote from wounded "PFC William Huey, 19, from New Orleans..."It was bad. I made it back by the skin of my teeth. We were scratching for our lives. We went right over the top of them. They were everywhere. We ran low on ammo twice."

72



Undated blank notebook entry with quote from wounded "PFC William Huey, 19, from New Orleans..."It was bad. I made it back by the skin of my teeth. We were scratching for our lives. We went right over the top of them. They were everywhere. We ran low on ammo twice."



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THE ASSOCIATED PRESS

NAME: Eddie Adams DATE: June 1968

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FOR DEBIT: _____

