



City of Dublin

Office of the City Manager

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Memo

To: Members of Dublin City Council
From: Dana L. McDaniel, City Manager 
Date: June 4, 2015
Initiated By: Curt Gettman, Public Art Contract Specialist
Re: Dublin Art in Public Places 2016-17 Site Selection

Background

In preparing for the next Dublin Art in Public Places project, staff has used the recently adopted Art in Public Places site selection policy to identify four, high-quality potential sites. Criteria such as visibility and historical significance have been given serious consideration, as has community feedback from recent Art in Public Places projects.

Understanding the final selection of a site rests with Council, the attached nine-page document describes the ideal characteristics of an Art in Public Places site and provides an overview of the four potential sites.

Staff has initiated the process of reaching out to residents adjacent to these potential sites -- an initial meeting with the community regarding the Holder-Wright Farm and Earthworks site went well, and attendees were supportive of the project. Additionally, City of Dublin staff has worked closely with Dublin Arts Council staff in researching and developing this list.

Recommendation

Although City of Dublin and Dublin Arts Council staff believe that any of the sites described in this packet would be a great site for public art, they recommend the Holder-Wright Farm and Earthworks site as the location of the next Dublin Art in Public Places project.

May 20, 2015

Dublin Art in Public Places

2016-17 Site Selection



Prepared for Dublin City Council





CITY OF DUBLIN ART IN PUBLIC PLACES 2016-17 POTENTIAL SITES

I. Background

The Art in Public Places program is a partnership between the City of Dublin and the Dublin Arts Council by which works of public art are regularly commissioned and/or acquired through other means. Site selection is the process by which locations for works of public art are chosen. The purpose of this document is to describe the desired characteristics of an ideal Art in Public Places project location; with discussion of four potential sites and recommendation of a preferred site for the next Art in Public Places project.

II. Selection Criteria

The minimum criteria for an Art in Public Places project site is that it be accessible to all, takes into consideration issues of public safety, and be feasible for the installation of artwork.

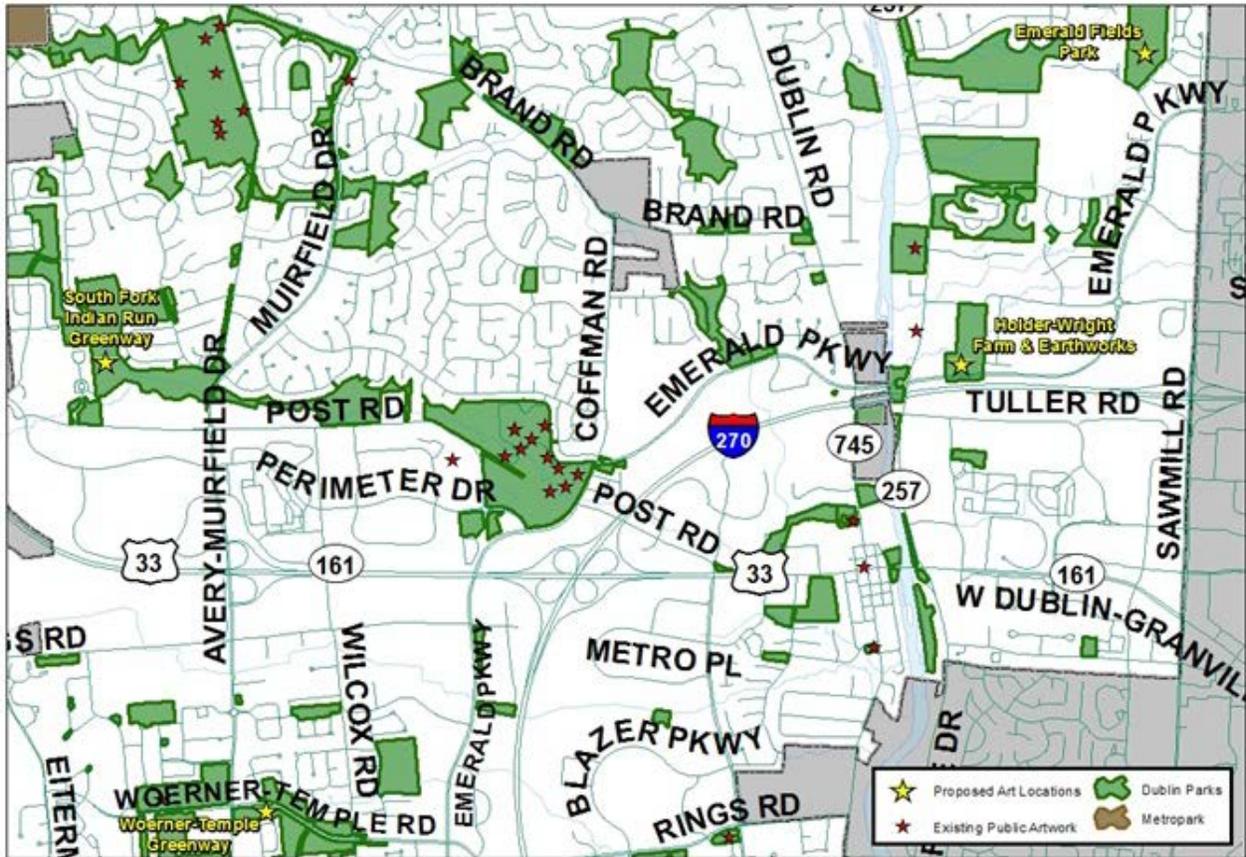
Understanding that some sites might satisfy some selection criterion but not all and that variety of locale between projects is desirable, ideal locations for Art in Public Places projects should include but not be limited to the following:

1. VISIBILITY. Highly visible, highly trafficked and easily accessible areas such as City Parks, the interior and exterior of City-owned buildings, major roadways and thoroughfares.
2. EDUCATIONAL OPPORTUNITY. Locations that are walkable to provide the viewer with 360-degree access to the eventual artwork and educational components of the collection, such as informative signage and the Dublin Art in Public Places cell phone tour signage. Sites that lend themselves to inclusion in national registries such as CultureNow should also be considered.
3. HISTORIC SIGNIFICANCE. Locations with historic significance to Dublin and/or residents of the Dublin area.
4. DISCOVERY. Locations where public art might not be expected or can be discovered by the viewer such as trails, bike paths and unique areas of City Parks.
5. CITY-OWNED PROPERTY. Locations should be City-owned property; although, under special circumstances, private property could be considered.
6. PROJECT SPECIFIC. Locations that lend themselves to a specific project, audience or desired form of public art.
7. SENSE OF PLACE. Locations that, when activated by art, create a strong sense of place.

III. Potential Sites

Based on the selection criteria, an understanding of best practices in the siting of public art and a day-to-day knowledge of Dublin's parks and public spaces, City of Dublin and Dublin Arts Council staff recommend the following four potential sites for Art in Public Places consideration in 2016-17:

- HOLDER-WRIGHT FARM AND EARTHWORKS
- SOUTH FORK INDIAN RUN GREENWAY
- EMERALD FIELDS PARK
- WOERNER-TEMPLE GREENWAY



Art in Public Places - Proposed Sites
2016-17



Potential Location #1: HOLDER-WRIGHT FARM AND EARTHWORKS



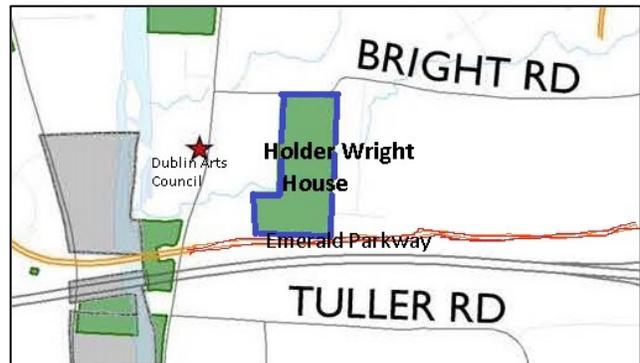
Historic Holder-Wright Farm House



Current View from Emerald



Holder-Wright Earthworks



Description:

The Holder-Wright Farm and Earthworks has been a site of interest for the City of Dublin, Ohioans and Midwesterners for many years. Some of the oldest references about the site date back to the 1880s. This is due to several significant features of the site. The first is the existence of the “ancient works near Dublin” or the Holder-Wright Works. These prehistoric mounds consist of three geometric earthworks and five burial mounds and are considered to belong to the Middle Woodland period dating to 200 B.C.-A.D. 400. Since first mapped in the 1880s, numerous archaeological investigations have occurred. Professional excavations were conducted in 1922 and 1961 and revealed abundant chipped stone flakes, fireplace, human bone piles and several post molds for presumably a structure. Due to disturbance by farming activities, several of the mounds are difficult to see with the untrained eye. However, because of the excellent condition below plow depth and significance as one of the few remaining prehistoric community centers in the state, this site has great interpretive and archaeological opportunities.

Development is planned for both the north and south side of the creek (see map below). The visitor orientation space could be an ideal location for art that draws inspiration from the Indigenous peoples that historically occupied and left their mark of this archeologically significant site.

Selection Criteria Satisfied: VISIBILITY (FROM NEW EMERALD), EDUCATIONAL OPPORTUNITY, HISTORIC SIGNIFICANCE, CITY-OWNED PROPERTY, SENSE OF PLACE

LEGEND

- 1. Entrance Drive
- 2. Visitor Orientation Space
- 3. Planned Office Development
- 4. Natural Play Area and Pedestrian Bridge
- 5. Interpretive Trail
- 6. Multi-Use Trail
- 7. Interpretive Center and Outdoor Classroom Space
- 8. Picnic Area / Open Lawn
- 9. Existing Earthwork
- 10. Habitat Restoration Area
- 11. Demonstration Earthwork
- 12. Restored Ferris Cemetery
- 13. Creek Overlook
- 14. Demonstration Garden



Potential Location #2: SOUTH FORK INDIAN RUN GREENWAY

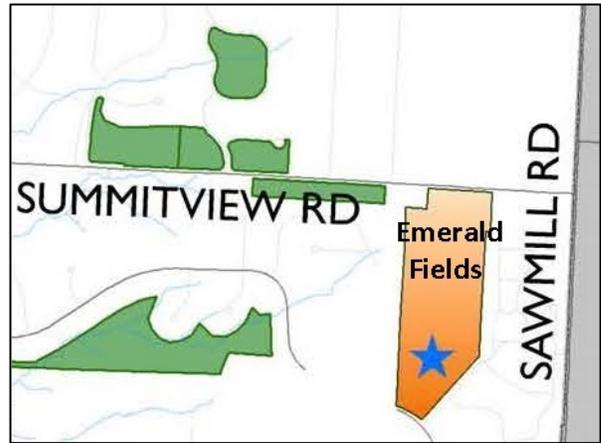


Description:

The South Fork Indian Run Greenway is a natural greenspace that runs along the South Fork Indian Run Creek through the center of Dublin. A main feature of the greenway is popular trail system that connects Coffman Park, the Dublin Community Rec Center, Indian Run Meadows and the M.L. "Red" Trabue Nature Reserve. There are several opportunities for public art along this multi-use trail and the potential to integrate art into the natural surroundings. Public art would also fit in the number of small parks and niches along the greenway such as Indian Run Meadows Park, the Red Trabue Arboretum or the number of ponds that dot the trail system.

Selection Criteria Satisfied: DISCOVERY, EDUCATIONAL OPPORTUNITY, CITY-OWNED PROPERTY, SENSE OF PLACE

Potential Location #3: EMERALD FIELDS PARK



Description: 3000 sq foot circular pad near baseball diamonds. Strength of location includes high visibility to park visitors as well as people using the adjacent bike path and residents of the Wyandotte Woods housing community. Site is landscaped and shovel ready for art or some sort of visual focal point. Although Emerald Fields currently has some relocated art (“Modified Social Benches” by Jeppe Hein), the area near the baseball diamonds is a ready-made pad for large scale public art.

Selection Criteria Satisfied: VISIBILITY, EDUCATIONAL OPPORTUNITY, CITY-OWNED PROPERTY, SENSE OF PLACE

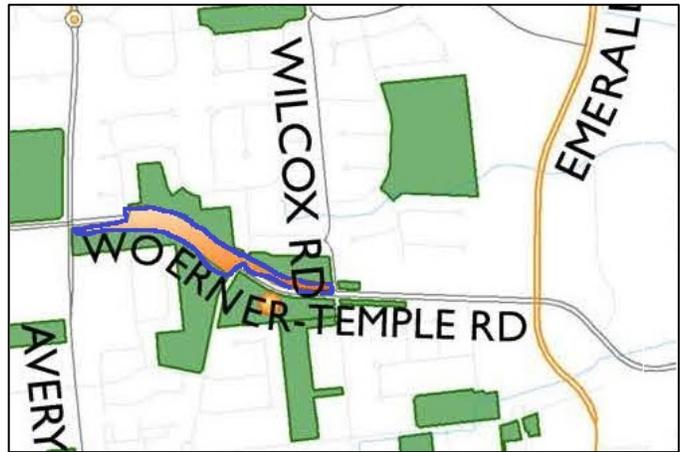
Potential Location #4: WOERNER-TEMPLE GREENWAY



Southeast Corner of Woerner-Temple and Avery



Woerner-Temple Open Space A



Description:

Woerner-Temple Road is a highly-trafficked thoroughfare running through a highly residential area in the south part of the City. Along its route are two locations that would serve as ideal sites for public art. The first is the open space near the intersection of Woerner-Temple and Avery Road, another high-trafficked thoroughfare. The second potential site is the Woerner-Temple Open Space A, an area catty-corner from Balgriffin Park near the intersection of Woerner-Temple and Norn. This area is landscaped and includes a multi-use path. At either of these sites, public art would be enjoyed close up by pedestrians, dog walkers and joggers and have a secondary “drive-by” audience with the steady commuter traffic.

Selection Criteria Satisfied: VISIBILITY, EDUCATIONAL OPPORTUNITY, CITY-OWNED PROPERTY, SENSE OF PLACE

Staff Recommendation:

While all of the potential locations in this report would serve as excellent sites for public art, one site stands above the rest in terms of historical significance, educational opportunity and sense of place. For 2016-17, the City of Dublin and Dublin Arts Council staffs recommend the Holder-Wright Farm and Earthworks as the site for the next Art in Public Places public art project.

As part of the City of Dublin and Dublin Arts Council's site selection planning process, City staff has met with residents who live in the vicinity of the Holder-Wright Farm and Earthworks. They were enthusiastic about the potentials for public artwork on the site and reinforced Dublin Arts Council and City staff recommendations that archeological and/or Indigenous peoples subject matter experts are represented on the jury that will select the artist and site-specific public artwork proposal if this site is confirmed.

Construction documents for the second phase of Holder-Wright Farm and Earthworks improvements should be ready for bidding in mid-December 2015 for a probable January 2016 contract award. Construction is estimated as taking four to six months for completion. Installation of artwork could follow the larger installation efforts taking place in the park in the second half of 2016 or early 2017.

June 8, 2015

Presentation for Dublin City Council



Dublin Art in Public Places 2016-17 Site Selection

Art in Public Places Program Background

- Begun in 1988 as a partnership between the Dublin Arts Council and the City of Dublin
- The collection includes both large and small visual artworks acquired through a variety of means including major gifting, juried calls for entries and on-loan programs
- The art collection now includes over 70 individual sculptural elements and is still growing



Program Goals

In Dublin, public art strives to:

- Celebrate the history and cultural diversity of the community
- Be provocative as it stimulates the senses and mind, evoking contemplation and conversation
- Contribute to the character and landscape of the community
- Be accessible to all residents and visitors
- Support the educational and economic endeavors of the community
- Inspire joy and be uplifting



Art in Public Places Site Selection Criteria

- HIGH VISIBILITY
- EDUCATIONAL OPPORTUNITY
- HISTORICALLY SIGNIFICANT
- DISCOVERY
- CITY-OWNED PROPERTY
- PROJECT SPECIFIC
- SENSE OF PLACE



2016-17 Potential Sites



HOLDER-WRIGHT FARM & EARTHWORKS



SOUTH FORK INDIAN RUN GREENWAY

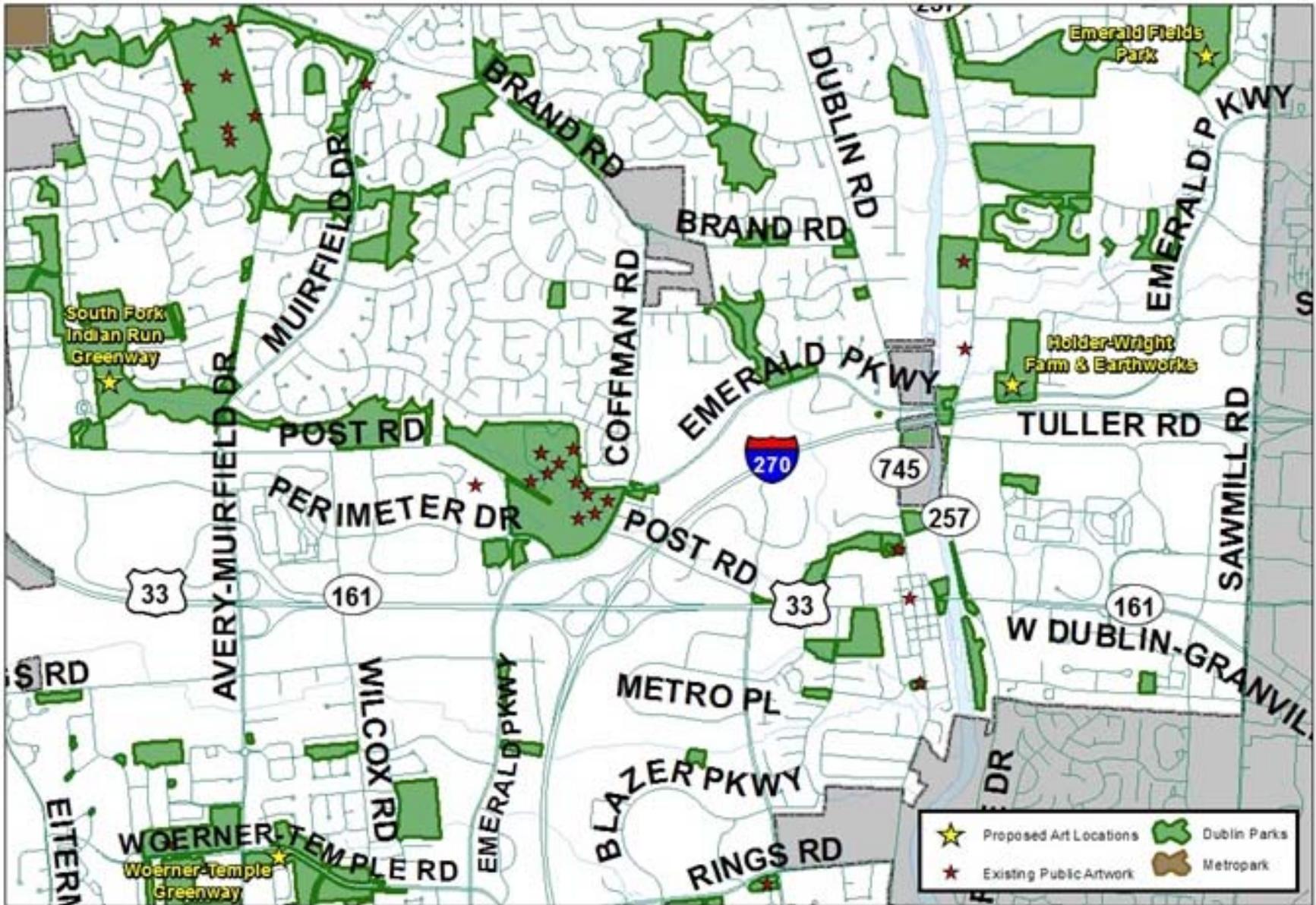


EMERALD FIELDS PARK



WOERNER-TEMPLE GREENWAY





**Art in Public Places - Proposed Sites
2016-17**



Holder-Wright Farm and Earthworks



Holder-Wright Farm and Earthworks



Holder-Wright Farm and Earthworks



Holder-Wright Farm and Earthworks

LEGEND

1. Entrance Drive
2. Visitor Orientation Space
3. Planned Office Development
4. Natural Play Area and Pedestrian Bridge
5. Interpretive Trail
6. Multi-Use Trail
7. Interpretive Center and Outdoor Classroom Space
8. Picnic Area/Open Lawn
9. Existing Earthwork
10. Habitat Restoration Area
11. Demonstration Earthwork
12. Restored Ferris Cemetery
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Perspective Views



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3/27/2015 5:08:34 PM

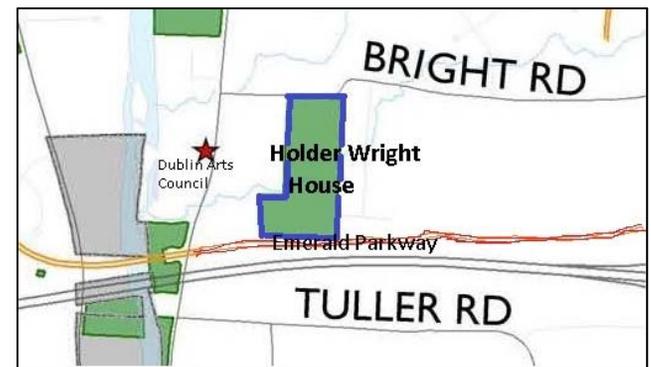
Holder-Wright Visitor Center Restroom
Dublin, OH

Project number	14626	Date	03/27/2015
Drawn by	CKNI	Scale	12" = 1'-0"



Holder-Wright Farm and Earthworks

- A site of great historical significance
- Educational opportunities to learn about early Dublin pioneers and Hopewell culture
- Highly visible and accessible from Emerald Parkway
- Art can be part of a larger effort that includes park development and education center



South Fork Indian Run Greenway



South Fork Indian Run Greenway



South Fork Indian Run Greenway



South Fork Indian Run Greenway

- Opportunity to integrate art with nature in a discovery setting
- Highly-trafficked multi-use path
- Potential for sequential art along the trail system



Emerald Fields Park

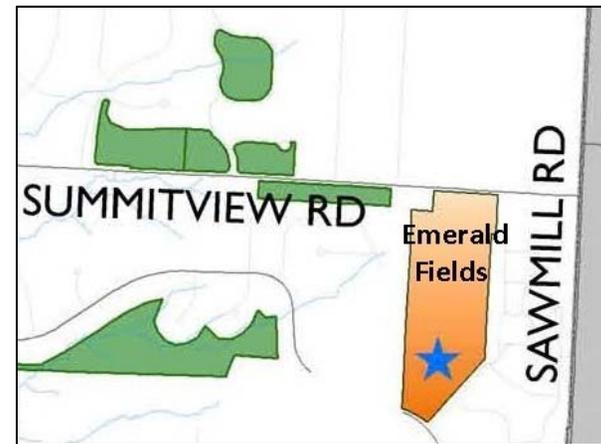


Emerald Fields Park



Emerald Fields Park

- 3000 sq foot pad ready for medium to large scale public art
- Location is situated between two highly-used baseball diamonds
- High visibility to park visitors as well as people using the adjacent bike path



Woerner-Temple Greenway



Woerner-Temple Greenway



Woerner-Temple Greenway

- Highly-trafficked, high visibility residential thoroughfare adjacent to Balgriffin Park
- A large-scale work here could act as a connector between Fields of Corn and Dancing Hares creating a nice walkable/drivable/bikeable art path



Staff Recommendation:



Holder-Wright Farm and Earthworks

