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# Memo

**To:** Members of Dublin City Council  
**From:** Dana L. McDaniel, City Manager  
**Date:** August 20, 2015  
**Initiated By:** Curt Gettman, Public Art Contract Specialist  
**Re:** Dublin Art In Public Places - 2016-17 Site Selection

## Background

In response to feedback given by Council at the June 8<sup>th</sup> meeting, City and Dublin Arts Council Staff have created a revised list of nine potential sites for the next Art in Public Places project. In addition to three sites from the previous list staff believes should remain under consideration, attention was paid to include a number of high visibility “drive-by” sites that could be seen from major thoroughfares. Again, criteria such as visibility and historical significance have been given serious consideration—as has community feedback from recent Art In Public Places projects. Two sites that appear in this packet were brought to our attention by Dublin residents who desire public art in their neighborhood.

Understanding the final selection of a site rests with Council, the attached fourteen-page document describes the ideal characteristics of an Art In Public Places site and provides an overview of the nine potential sites. City of Dublin staff have worked closely with Dublin Arts Council staff in researching and developing this list.

In considering the Post Preserve/Park Place location that was suggested by a community member, staff considers this location a potential site for a future art installation. However, given the joint planning process underway in the immediate area, staff would recommend deferring recommending this site until future development along Hyland-Croy and Post Road is determined. Although staff does not recommend this site at the present time, it has been included in this packet for purpose of review and discussion.

## Recommendation

Although City staff and Dublin Arts Council staff believe any of the sites described in this packet would be an excellent location for future public art, staff recommends for the next Dublin Art in Public Places installation that Council consider either Thaddeus Kosciuszko Park or the South Fork Indian Run Greenway.

August 14, 2015



# Dublin Art in Public Places

## 2016-17 Site Selection



Prepared for Dublin City Council





## **CITY OF DUBLIN ART IN PUBLIC PLACES 2016-17 POTENTIAL SITES**

### **I. Background**

The Art in Public Places program is a partnership between the City of Dublin and the Dublin Arts Council by which works of public art are regularly commissioned and/or acquired through other means. Site selection is the process by which locations for works of public art are chosen. The purpose of this document is to describe the desired characteristics of an ideal Art in Public Places project location; with discussion of nine potential sites and a set of recommendations for the next Art in Public Places project.

### **II. Selection Criteria**

The minimum criteria for an Art in Public Places project site is that it be accessible to all, takes into consideration issues of public safety, and be feasible for the installation of artwork.

Understanding that some sites might satisfy some selection criterion but not all and that variety of locale between projects is desirable, ideal locations for Art in Public Places projects should include but not be limited to the following:

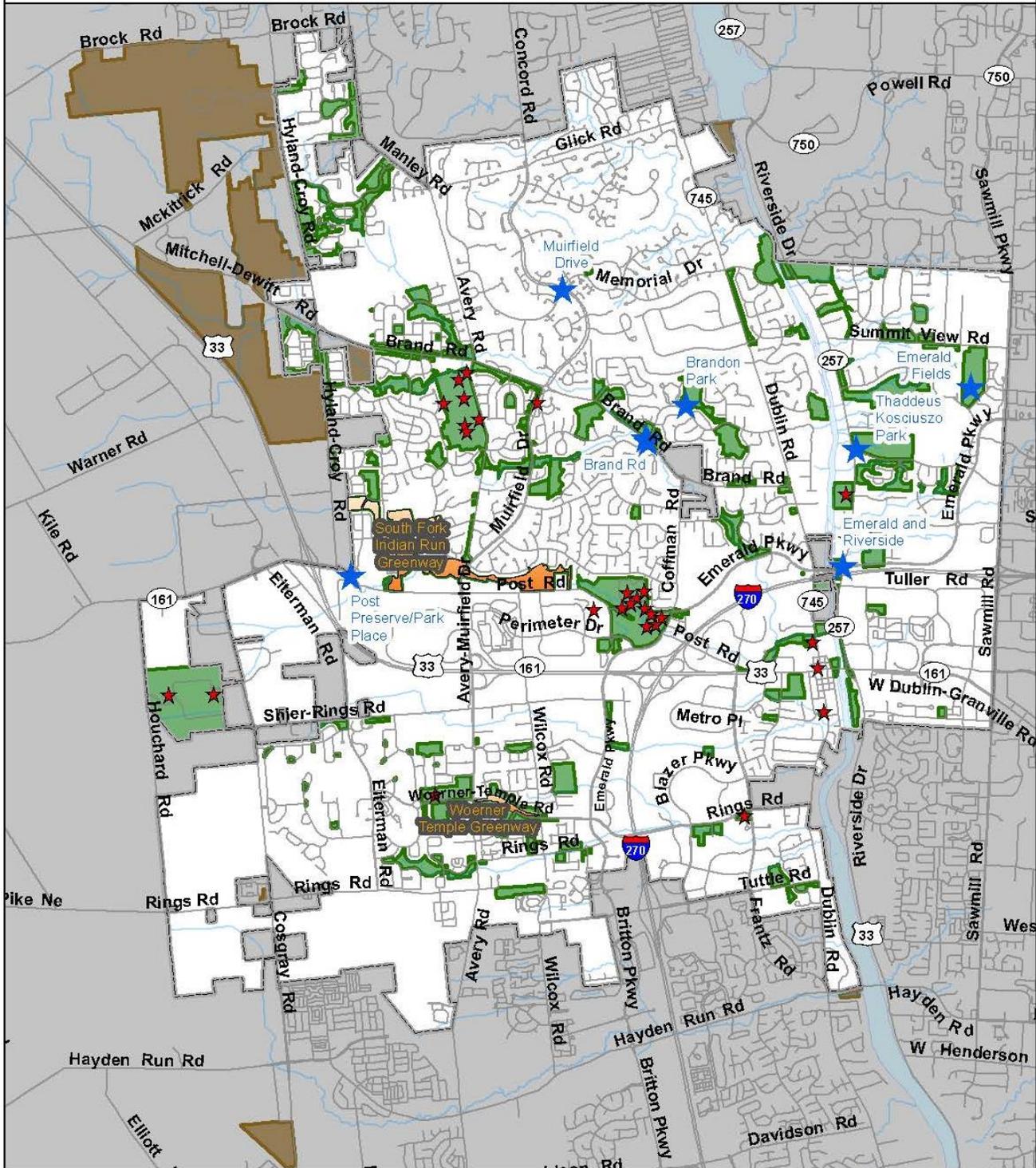
1. VISIBILITY. Highly visible, highly trafficked and easily accessible areas such as City Parks, the interior and exterior of City-owned buildings, major roadways and thoroughfares.
2. EDUCATIONAL OPPORTUNITY. Locations that are walkable to provide the viewer with 360-degree access to the eventual artwork and educational components of the collection, such as informative signage and the Dublin Art in Public Places cell phone tour signage. Sites that lend themselves to inclusion in national registries such as CultureNow should also be considered.
3. HISTORIC SIGNIFICANCE. Locations with historic significance to Dublin and/or residents of the Dublin area.
4. DISCOVERY. Locations where public art might not be expected or can be discovered by the viewer such as trails, bike paths and unique areas of City Parks.
5. CITY-OWNED PROPERTY. Locations should be City-owned property; although, under special circumstances, private property could be considered.
6. PROJECT SPECIFIC. Locations that lend themselves to a specific project, audience or desired form of public art.
7. SENSE OF PLACE. Locations that, when activated by art, create a strong sense of place.

### **III. Potential Sites**

Based on the selection criteria, an understanding of best practices in the siting of public art and a day-to-day knowledge of Dublin's parks and public spaces, City of Dublin and Dublin Arts Council staff recommend the following nine potential sites for Art in Public Places consideration in 2016-17:

- **THADDEUS KOSCIUSZKO PARK**
- **SOUTH FORK INDIAN RUN GREENWAY**
- **BRAND ROAD**
- **BRANDON PARK**
- **EMERALD FIELDS PARK**
- **EMERALD PARKWAY AND RIVERSIDE DRIVE**
- **MUIRFIELD DRIVE**
- **POST PRESERVE/  
PARK PLACE**
- **WOERNER-TEMPLE GREENWAY**

# Art in Public Places - Proposed Sites 2016



		Potential Art Locations		Dublin Parks
0 0.25 0.5 Miles		Potential Art Locations <i>All future art locations are subject to review by the City of Dublin.</i>		Non-Dublin Parks
		Existing Public Artwork		

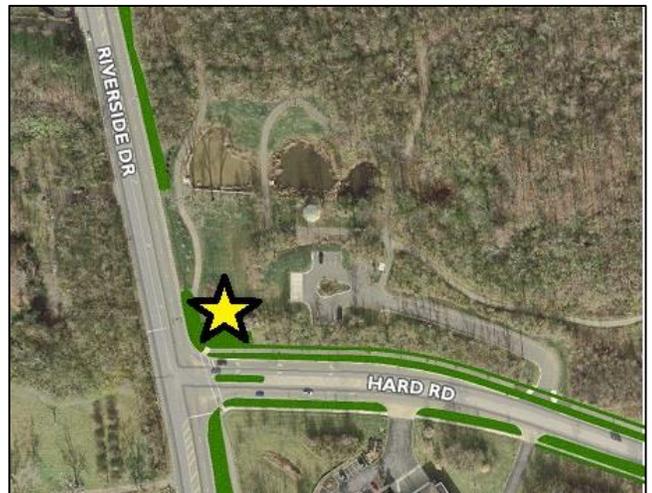
## Potential Location #1: THADDEUS KOSCIUSZKO PARK



Open space at front adjacent to pond and visible from Riverside Drive



View of Open Space from Parking Lot



### Description:

Open space at front of park is highly visible from Riverside Drive. Idyllic setting with nearby ponds, rain gardens, sinkhole and hiking trails. Visible from road but also highly accessible to park visitors; ample parking available. Site is historically significant due to connection to land owner General Thaddeus Kosciuszko and a historic Wyandot maple syrup camp (historic trees still exist on site).

### Selection Criteria Satisfied:

VISIBILITY, EDUCATIONAL OPPORTUNITY, HISTORIC SIGNIFICANCE, CITY-OWNED PROPERTY, SENSE OF PLACE

## Potential Location #2: SOUTH FORK INDIAN RUN GREENWAY



### Description:

The South Fork Indian Run Greenway is a natural greenspace that runs along the South Fork Indian Run Creek through the center of Dublin. A main feature of the greenway is popular trail system that connects Coffman Park, the Dublin Community Rec Center, Indian Run Meadows and the M.L. "Red" Trabue Nature Reserve. This path is one of the most heavily-trafficked in the City and popular with Dublin's active community of walkers, joggers and cyclists. There are several opportunities for public art along this multi-use trail and the potential to integrate art into the natural surroundings. Public art would also fit in the number of small parks and niches along the greenway such as Indian Run Meadows Park, the Red Trabue Arboretum or the number of ponds that dot the trail system.

**Selection Criteria Satisfied:** DISCOVERY, EDUCATIONAL OPPORTUNITY, CITY-OWNED PROPERTY, PROJECT SPECIFIC, SENSE OF PLACE

**Potential Location #3: BRAND ROAD**



Open Space West of Brandon Entrance



Open Space East of Brandon Entrance



**Description:**

At the entrance of the Brandon community are two large empty open areas visible from Brand Road. Each the size of a small park, the interior areas are currently turf grass without much in the way of trees, bedspace or other park amenities. Site is highly visible from Brand Road in a centrally-located area of the City.

**Selection Criteria Satisfied:** VISIBILITY, CITY-OWNED PROPERTY, SENSE OF PLACE

### Potential Location #4: BRANDON PARK



Large open turf area in popular neighborhood park



New fishing deck short walk from park entrance

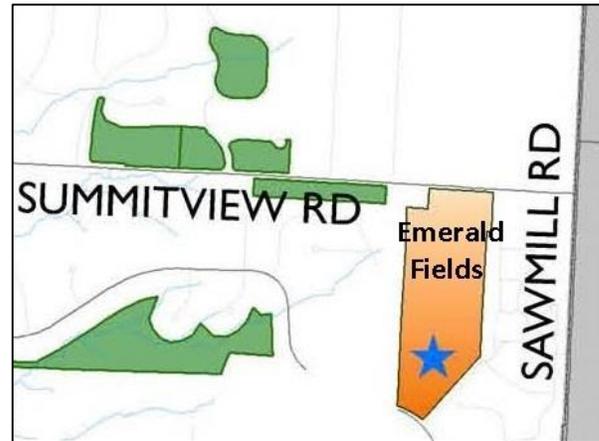


**Description:**

Park located at the center of the Brandon neighbor with large open space. Park is home to new fishing deck, wooded areas and several multi-use trails. Community is very active. Public art could draw inspiration from nature and physical activity.

**Selection Criteria Satisfied:** VISIBILITY, CITY-OWNED PROPERTY, SENSE OF PLACE, PROJECT-SPECIFIC

## Potential Location #5: EMERALD FIELDS PARK



**Description:** 3000 sq foot circular pad near baseball diamonds. Strength of location includes high visibility to park visitors as well as people using the adjacent bike path and residents of the Wyandotte Woods housing community. Site is landscaped and shovel ready for art or some sort of visual focal point. Although Emerald Fields currently has some relocated art (“Modified Social Benches” by Jeppe Hein), the area near the baseball diamonds is a ready-made pad for large scale public art.

**Selection Criteria Satisfied:** VISIBILITY, EDUCATIONAL OPPORTUNITY, CITY-OWNED PROPERTY, SENSE OF PLACE

**Potential Location #6: EMERALD PARKWAY AND RIVERSIDE DRIVE**



Open Space at Northeast Corner of Riverside and Emerald Parkway



View of adjacent Multi-use Path



**Description:**

At the northeast, heavily-trafficked intersection of Riverside Drive and the newly completed final section of Emerald Parkway is a high-visibility open-space. Area currently has a modest amount of bedspace/landscaping. Site has bike path next to it and is close to major Bridge Street development to the south. A great “drive by” site for a large-scale work of public art.

**Selection Criteria Satisfied:** VISIBILITY, CITY-OWNED PROPERTY, SENSE OF PLACE

### Potential Location #7: MUIRFIELD DRIVE



The intersection of Muirfield and Memorial Drive has been suggested as an ideal location for public art



The centrally-located lake is also a site the community is interested in for art



**Description:**

Current interest from Muirfield resident associations for new work of public art on Muirfield Drive within Muirfield Village. Two mile stretch of City-owned/HOA-maintained median islands provide ideal locations for “drive-by” art. This corridor would benefit from a centrally-located work of public art as much of the right-of-way look the same. Muirfield Village is high visibility to visitors during PGA events and there is community support for new public art.

**Selection Criteria Satisfied:** VISIBILITY, CITY-OWNED PROPERTY, SENSE OF PLACE

### Potential Location #8: POST PRESERVE/PARK PLACE



Area currently has ponds, landscape beds and a variety of trees



Bedspace detail



**Description:**

The park-like setting near the corner of Post and Perimeter is owned by the City and maintained by the Post Preserve HOA. There are two ponds in this space connected by a stream. High visibility to visitors entering City from the north. Increase in traffic to O.U. Heritage School of Medicine, Dublin Riverside Hospital, Nestle and other planned developments. Area is, however, due for major changes and the installation of a roundabout in the middle of its current footprint.

**Selection Criteria Satisfied:** VISIBILITY, CITY-OWNED PROPERTY, SENSE OF PLACE

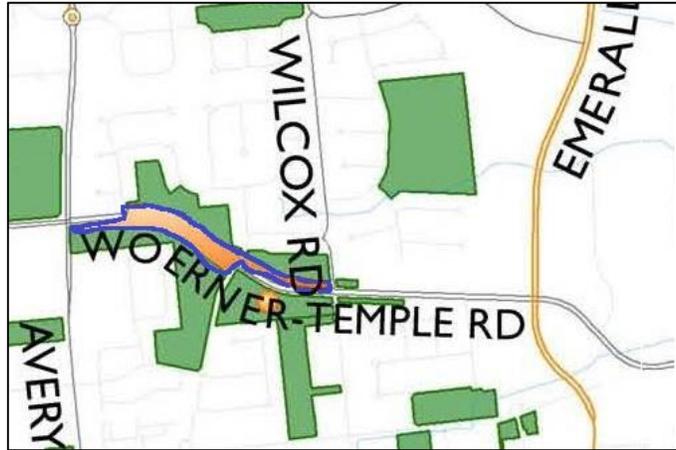
**Potential Location #9: WOERNER-TEMPLE GREENWAY**



Southeast Corner of Woerner-Temple and Avery



Woerner-Temple Open Space A



**Description:**

Woerner-Temple Road is a highly-trafficked thoroughfare running through a highly residential area in the south part of the City. Along its route are two locations that would serve as ideal sites for public art. The first is the open space near the intersection of Woerner-Temple and Avery Road, another high-trafficked thoroughfare. The second potential site is the Woerner-Temple Open Space A, an area catty-corner from Balgriffin Park near the intersection of Woerner-Temple and Norn. This area is landscaped and includes a multi-use path. At either of these sites, public art would be enjoyed close up by pedestrians, dog walkers and joggers and have a secondary “drive-by” audience with the steady commuter traffic.

**Selection Criteria Satisfied:** VISIBILITY, EDUCATIONAL OPPORTUNITY, CITY-OWNED PROPERTY, SENSE OF PLACE

**Staff Recommendation:**

While all of the potential locations in this report would serve as excellent sites for future public art, two sites stands above the rest in educational opportunity, sense of place and overall suitability for public art. For 2016-17, the City of Dublin and Dublin Arts Council staffs recommend either **Thaddeus Kosciuszko Park** or the **South Fork Indian Run Greenway** as the site for the next Art in Public Places public art project. Both sites are situated in beautiful natural park settings and offer parking to visitors interested in interacting with the art.

Kosciuszko Park offers additional historic significance and visibility from Riverside Drive.

Highly-trafficked by Dublin's active community, the South Fork Indian Run Greenway would be a compelling place to site artwork with multiple elements or one that is integrated into the natural setting.

August 24, 2015

Presentation for Dublin City Council



## Dublin Art in Public Places 2016-17 Site Selection

# Art in Public Places Program Background

- Begun in 1988 as a partnership between the Dublin Arts Council and the City of Dublin
- The collection includes both large and small visual artworks acquired through a variety of means including major gifting, juried calls for entries and on-loan programs
- The art collection now includes over 70 individual sculptural elements and is still growing



# Program Goals

In Dublin, public art strives to:

- Celebrate the history and cultural diversity of the community
- Be provocative as it stimulates the senses and mind, evoking contemplation and conversation
- Contribute to the character and landscape of the community
- Be accessible to all residents and visitors
- Support the educational and economic endeavors of the community
- Inspire joy and be uplifting



# Art in Public Places Site Selection Criteria

- HIGH VISIBILITY
- EDUCATIONAL OPPORTUNITY
- HISTORICALLY SIGNIFICANT
- DISCOVERY
- CITY-OWNED PROPERTY
- PROJECT SPECIFIC
- SENSE OF PLACE



# 2016-17 Potential Sites



**BRAND ROAD**



**BRANDON PARK**



**EMERALD FIELDS PARK**



**EMERALD PARKWAY & RIVERSIDE**



# 2016-17 Potential Sites



**MUIRFIELD DRIVE**



**POST PRESERVE/PARK PLACE**



**SOUTH FORK INDIAN RUN GREENWAY**



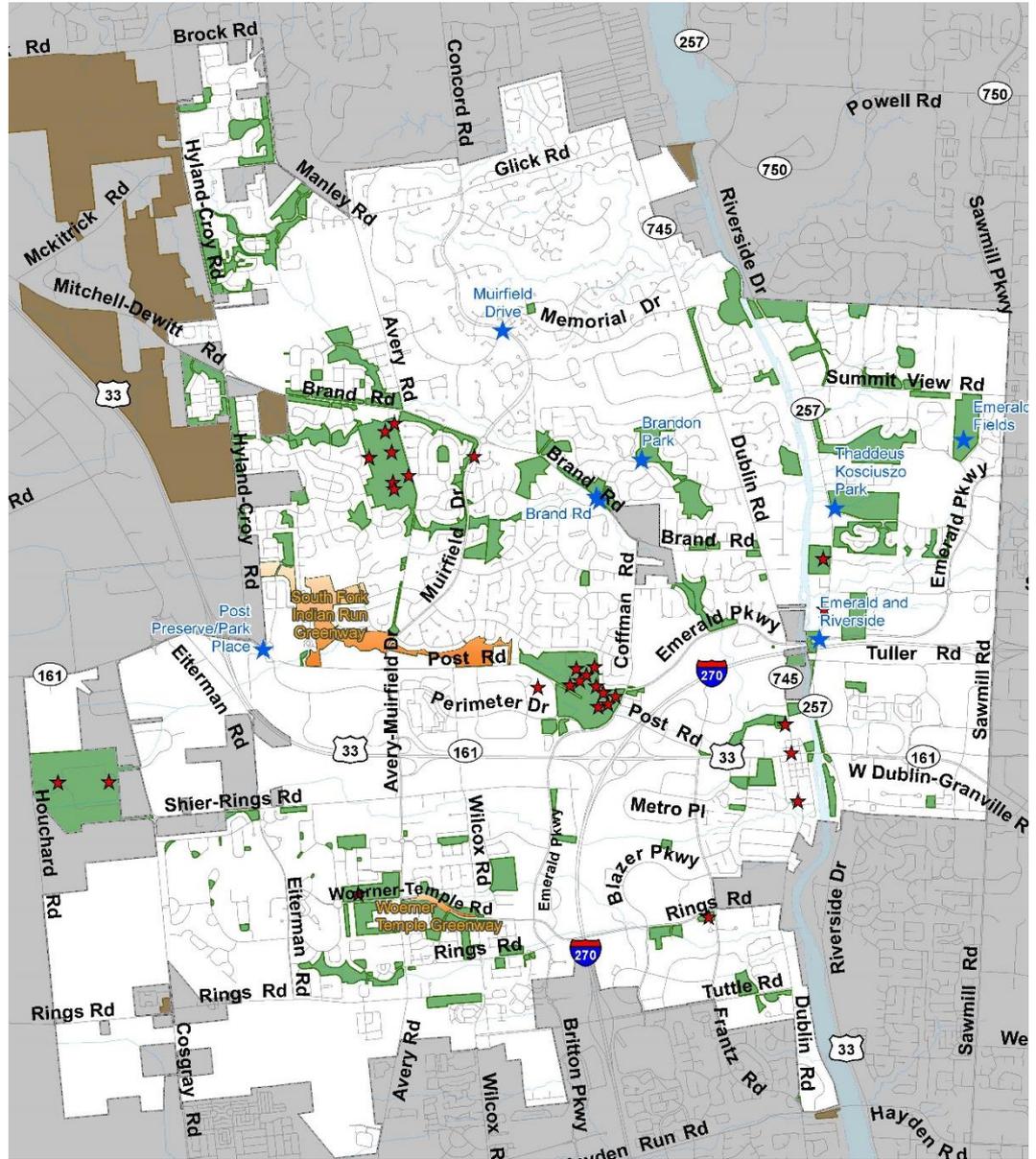
**THADDEUS KOSCIUSZKO PARK**



**WOERNER-TEMPLE GREENWAY**



-  Potential Art Locations
-  Potential Art Locations
-  Existing Public Artwork
-  Dublin Parks



# Thaddeus Kosciuszko Park



# Thaddeus Kosciuszko Park



# Thaddeus Kosciuszko Park



# Thaddeus Kosciuszko Park

- Open-space at front of park is highly visible from Riverside Drive but accessible from park interior; ample parking
- Idyllic setting with nearby ponds, rain gardens, sinkhole and hiking trails
- Site is historically significant due to connection to land owner General Thaddeus Kosciuszko and a historic Wyandot maple syrup camp (tree still exists)



# South Fork Indian Run Greenway



# South Fork Indian Run Greenway



# South Fork Indian Run Greenway



# South Fork Indian Run Greenway

- Highly-trafficked multi-use path; ample parking at Red Trabue Nature Reserve
- Opportunity to integrate art with nature in a discovery setting
- Potential for sequential art along the trail system; multiple access points



# Brand Road



# Brand Road



# Brand Road

- Two large empty open areas on either side of the Brand Road entrance to Brandon
- Site is highly visible from Brand Road in a centrally-located area of the City
- A single sculpture could go on other side or a work with multiple elements (Out of Bounds) could use the entire space



# Brandon Park

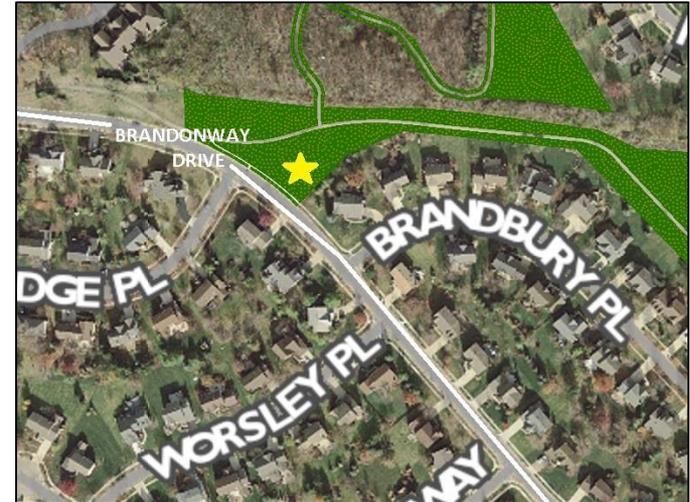


# Brandon Park



# Brandon Park

- Park located at the center of the Brandon neighborhood with large open space visible from Brandonway
- Park is home to new fishing deck, wooded areas and several multi-use trails
- Public art could draw inspiration from surrounding nature and active lifestyles of residents- pull visitors into the park itself



# Emerald Fields Park

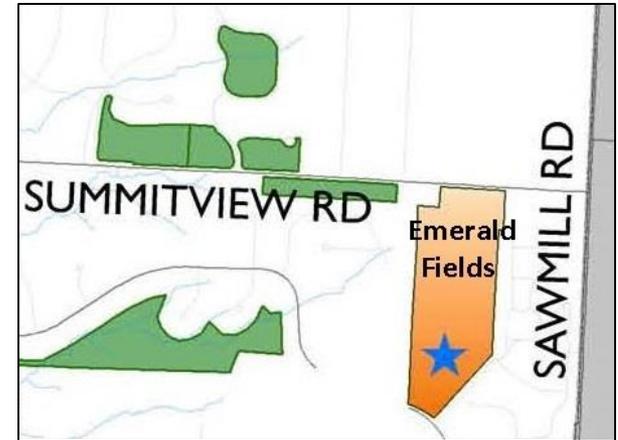


# Emerald Fields Park



# Emerald Fields Park

- 3000 sq foot pad ready for medium to large scale public art
- Location is situated between two highly-used baseball diamonds
- High visibility to park visitors as well as people using the adjacent bike path



# Emerald Parkway and Riverside Drive



# Emerald Parkway and Riverside Drive



# Emerald Parkway and Riverside Drive

- Highly visible open space at the northeast corner of the heavily-trafficked intersection of Emerald Parkway and Riverside Drive
- Adjacent to bike path and bedspace
- Great “drive-by” site for large-scale work of public art



# Muirfield Drive



# Muirfield Drive



# Muirfield Drive

- Current interest from Muirfield resident associations for new work of public art on Muirfield Drive
- Two-mile stretch of City-owned, HOA-maintained median could be perfect location for “drive-by” art
- Highly visible to visitors during national and international golf tournaments



# Post Preserve/Park Place



# Post Preserve/Park Place



# Post Preserve/Park Place



# Post Preserve/Park Place

- City-owned/HOA-maintained near the corner of Post and Perimeter; park-like setting with two ponds connected by a stream
- Highly visible to visitors entering Dublin from the north; increased traffic due to Ohio University, Dublin Riverside Hospital and Nestle
- Area is due for major changes and the installation of a roundabout in the middle of its current footprint



# Woerner-Temple Greenway



# Woerner-Temple Greenway



# Woerner-Temple Greenway

- Highly-trafficked, high visibility residential thoroughfare adjacent to Balgriffin Park
- A large-scale work here could act as a connector between Fields of Corn and Dancing Hares creating a nice walkable/drivable/bikeable art path



# Staff Recommendation:



Thaddeus Kosciuszko Park



South Fork Indian Run  
Greenway

