

<b>PROJECT #</b>	101253.03
<b>DESCRIPTION</b>	<b>CML Dublin Branch</b>
<b>MEETING</b>	<b>Signature Transitional Element Advisory Committee Meeting 03</b>
<b>MEETING DATE</b>	June 13, 2017
<b>ATTENDEES</b>	Vicki Newell (VN) Dublin Resident David A Rinaldi (DR) Dublin Resident David Guion (DG) Dublin Resident Rick Gerber (RG) Dublin Resident Tom Holton (TH) Dublin Resident Vince Papsidero (VP) City of Dublin Pat Losinski (PL) CML Alison Circle (AC) CML Candy Princehorn (CP) CML Kim Way (KW) NBBJ/ Facilitator Mike Suriano (MS) NBBJ Tony Murry (PA) NBBJ Tracy Perry (TP) NBBJ 16 Members of the Public

This meeting was conducted solicit input from the public on possible themes for the signature transitional element.

1. PL introduced the advisory committee and the purpose of the meeting.
2. TM reviewed themes that the design team had curated from ideas provided by the advisory committee.
3. KW lead a group discussion based on themes presented. He introduced the printed boards along the rear of the meeting room that showed each theme and provided images that represent that theme. The public was then invited to provide written commentary on the boards. The following comments were provided during the public commentary:
  - 3.1. Is there more than one choice?
  - 3.2. The example of B.S.C. high tech screen in NYC was discussed.
  - 3.3. Does this have to be about history to the beginning? Or more recent history, there is so much that denotes the far history of Dublin. Can we have something that talks about the last 60 years when the growth in this community really exploded?
  - 3.4. I'd like it to be action oriented – helping change literacy.
  - 3.5. I liked what the other person said about our history, it should be a new reflection of the community. Not something that repeats what we already have. We have several log cabins. Let's do something else here.
  - 3.6. It should be unique and different than the community art we already have.
  - 3.7. How much seating is there in the plaza? If there is some seating, don't duplicate it here.
  - 3.8. I like the idea of walking – connecting movement to history.
  - 3.9. Look at the Colorado Museum Denver timeline installation.
  - 3.10. I like incorporating the idea of geographic space.

- 3.11. I don't like the art images.
  - 3.12. I like the Platt history, Native American, geological and presenting knowledge.
  - 3.13. I appreciate the idea of marking the old school – especially the skeleton house, super cool.
  - 3.14. The flora & fauna from Indian Run is gone, I like the idea of recall historic landscape palette in this and the larger library.
  - 3.15. Can we extend this and incorporate historic elements into the garage?
  - 3.16. I like the idea that it can be added to over time.
  - 3.17. I prefer the visual transition (more literal) – not esoteric, not technology (visually significant).
  - 3.18. I think it should keep the natural elements in focus more.
  - 3.19. It should be for seniors and kids.
  - 3.20. I believe that City Council intended to have this be an element that actually blocks the library from view from the rest of downtown historic Dublin. Large enough for you not to see the library at all.
  - 3.21. The idea of learning and landscape interested me.
4. After the discussion, KW invited everyone to continue writing down their ideas and post it notes and pens were provided to the group. The following images and transcribed notes document the input received:

# Transitional Element:

# Thoughts & Comments

TRANSITIONAL  
SHOULD  
BE ARCHITECTURE  
NOT SPONSOR  
-ANT

I want you to  
help define transitional  
I want demographic  
transitions  
Why don't we have  
let them down the  
day on campus (the line?)

Some thing for  
social  
age!

I was hoping for  
something that  
promoted what you  
could see from  
across a street.

Engage  
Can people  
MAKE THEM  
EXCITED TO  
VISIT THIS  
SPACE

Be sure what you  
show is what  
users want, appreciate  
& don't not put an  
over a big to  
maintain

The "people"  
have made Dublin  
look at the way  
community has  
developed it -  
need to capture  
that as an  
element

Has usage of space  
like the Irish studies  
where it usually visit  
Do people come to visit

I think of libraries  
as providing some  
level of intelligibility  
I hope the use  
provided.

It's not make the  
space too complicated.  
We can't solve all  
functions.  
one of the "it"  
the things  
was all

Can the library have  
presentations?  
transitional looks?

Think of what it will  
have to do you do  
not need something  
that looks dated.

Would support  
a controversial  
design that evokes  
conversation

Please do not bring  
any Indian stuff  
otherwise

Do not repeat any  
current design -  
i.e. big glass  
blacksmith  
big stone in plaza

I'd like to see  
history - not just  
early stories but also  
geology, even former  
trees, plants - retained  
in plaza and around  
the building - borders  
being very clear  
how to do signage  
how to do something  
in learning.  
Any kind of plaque /  
or case should  
encourage visitors  
to learn more in  
the library.

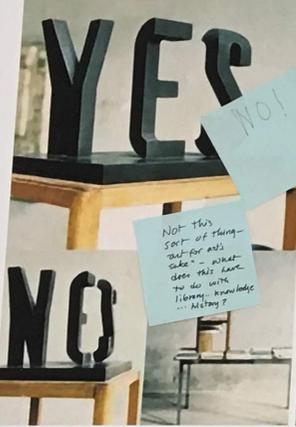
4.1. General Thoughts and Comments Board

- 4.1.1. Transition should be architecturally significant.
- 4.1.2. I was hoping for something dramatic that you could see from sidewalk and across street.
- 4.1.3. Something for all ages.
- 4.1.4. I want you to help define transitions, I want demographic transitions. Why don't we have lectures during the day any longer at the library?
- 4.1.5. Engage children, make them excited to visit this space.
- 4.1.6. Be sure what you choose is Ohio weather appropriate and does not cost an arm and a leg to maintain.
- 4.1.7. Can the library have presentations? Transitional lectures?
- 4.1.8. The "people" have made Dublin look at the way community has developed it. Need to capture that as an element.
- 4.1.9. Has "usage" of spaces like this been studied where it currently exists? Do people come to events?
- 4.1.10. I think of libraries as providing some level of tranquility, I hope this is provided.
- 4.1.11. Let's not make this space too complicated. We can't serve all functions.
- 4.1.12. I am one of the "old" people here tonight, we must keep all ages in mind.
- 4.1.13. Think of impact it will have in 20 years. Do not create something that looks dated.
- 4.1.14. Would support a contemporary design that evokes conversation.
- 4.1.15. Please do not bring any Indian stuff, overdone.
- 4.1.16. Do not repeat any current design i.e. big stones, blacksmith, big stones in plaza.

# Perspective :

An object that sits in the plaza could mark the transition while allowing viewers to interpret it differently from multiple vantage points – just as history can be viewed in different ways.

MUST EFFECT WITH APPROACH TO THE LIBRARY ARCHITECTURAL



No!

Not this sort of thing - not for this scale - what does this sort of do with the library building?



Like this open building that is on the ground - that is the point of view



I enjoy the idea of a building that is not a wall - it is a point of view



Loose stone by glass buildings - that...



Natural things make us feel something



WHY BUILD A BARRIER?



Yes - have the edge - this is the wall - the natural



Yes to natural materials



Do not see the solution - not very creative



LIKE THIS CONCEPT more 3D

↑ looking in a field - not so in a plaza - ↓

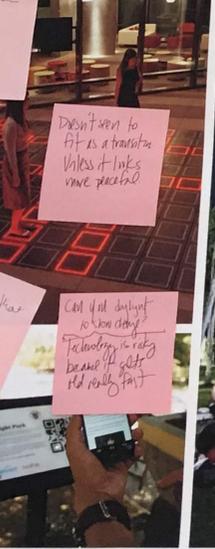


Don't want stone because it is too close to plaza - that is the point of view



Love the idea of incorporating these old stones - people can sit on them too

Love sculpture



Doesn't seem to fit as a transition unless it has some function

Consider that technology element - like a screen - that is the point of view

Call that building a 'point of view' - it is very beautiful - it is the point of view



# Perspective : Thoughts & Comments

Proposing ideas to make a better moment of information - very important

Use natural elements - stone & Dublin - plants that are history that bring continuity

Perhaps create a wall - a natural element

Use natural elements - stone & Dublin - plants that are history that bring continuity

#### 4.2. Perspective – Thoughts and Comments Board

- 4.2.1. Perspective seems to provide a limited amount of information, very interpretive.
- 4.2.2. Use natural elements, stone of Dublin & plants, they are history that brings continuity.
- 4.2.3. Perhaps combine water & natural element.
- 4.2.4. Use seating to present historical elements, rather than a rigid timeline, the mobility of seating could be used to highlight historic vs contemporary people, events & places.
- 4.2.5. Must effect what is seen on approach to the library – architectural.
- 4.2.6. No!
- 4.2.7. Not this sort of thing “art for art’s sake” – what does this have to do with library, knowledge, history?
- 4.2.8. Interactive for kids.
- 4.2.9. Doesn’t seem to fit as a transition unless it looks more peaceful.
- 4.2.10. Consider that technology elements will become dated quickly.
- 4.2.11. Can you daylight to show change? Technology is risky because it gets old really fast.
- 4.2.12. Like this open building structure idea for the school that once stood.
- 4.2.13. Like this one, I forgot this site had a school. This is a great reminder. I’m a visual person and I remember things I see.
- 4.2.14. I enjoy whimsy of perspective but difficult to see how that provides transition.
- 4.2.15. Been in buildings that you look from one direction & it looks like one thing & from other direction it looks like something else.
- 4.2.16. Loose stone by glass building? Hmmmmm.
- 4.2.17. Natural things make me feel something.
- 4.2.18. Yes, love the way this sits within the natural.
- 4.2.19. Yes to natural material.
- 4.2.20. Hate the walls!
- 4.2.21. Do not care for statues – not very creative.
- 4.2.22. Don’t want stones because it is too close to plaza that has big stones.
- 4.2.23. Love the idea of incorporating these old stones people can sit on them too.
- 4.2.24. Love subtlety.
- 4.2.25. Like this concept more 3D.
- 4.2.26. Interesting in a field, not so in a plaza.
- 4.2.27. Why build a barrier?



#### 4.3. Chronology – Thoughts and Comments Board

- 4.3.1. Awareness of environment – housing that would be designed for garages not on east where natural light would come into house. Place west side & keep house insulated.
- 4.3.2. Waterford housing development – perfect example for living downtown for middle class people. Average homes so that environmentally friendly, lower cost utilities.
- 4.3.3. Landscape only using native plants so people know how to protect birds, plants, butterflies, etc.
- 4.3.4. If you do timeline be very creative. Do not make it a museum that you have to stop & read little print. If you do museum make it second element.
- 4.3.5. Idea from the book to the screen.
- 4.3.6. Show WWII homes on Monterey. Low cost of living and were part of Dublin. Dublin UCC Church tornado & 3 churches united into 1.
- 4.3.7. Frog jump – explain how children helped others by donating money.
- 4.3.8. Chimney sweeps – 1919 building saved so that we would not lose them. They have lost their native resting spaces.
- 4.3.9. Love the multiple takes on timeline.
- 4.3.10. Love the idea of incorporating historical elements like a timeline or original plat in the paving.
- 4.3.11. The history table – even the timeline on walls inside would take up a lot of space and not serve as a “transitional element”.
- 4.3.12. Like this one!
- 4.3.13. Too much information! Takes too long to digest.
- 4.3.14. I like this. This would be great if the panels could pull out and show history of a particular year.
- 4.3.15. I like this one, reminds me of a tapestry.
- 4.3.16. Love timelines, particularly this one w/various ways of capturing its change over time.
- 4.3.17. How about a sculpture of an old school desk on the site of the old school?
- 4.3.18. Like the idea of open ended. Seeing into the future.
- 4.3.19. Timelines not very engaging & don't weather well.
- 4.3.20. Interactive & learning, school desks.



#### 4.4. Mapping – Thoughts and Comments Board

- 4.4.1. Tranquility and peace – mindful presence should be encouraged – water.
- 4.4.2. Love the idea of a water element – brings in nature & history.
- 4.4.3. Don't like direct historic references to Corduroy Road or maps. Water element should relax & refresh.
- 4.4.4. Anything by Maya Lou (?) works to challenge thought and could be a great evolutionary element.
- 4.4.5. Love the idea of natural elements, especially the water. Loose stones get messy over time, hard to maintain.
- 4.4.6. Transition architecture from original frontier cabin in modern design. Move old cabin from next to post office and place on transition site. Create interactive learning areas in/around cabin to show history/learn. Build walking bridge that goes from cabin to library. Bridge transitions from being made of stone to steel to glass. Bridge symbolizes transition between architecture time use landscaping and other elements within area, even sound.
- 4.4.7. If you do something flat on ground could you find a way for people to buy a plaque (like grounds of remembrance) to raise money?
- 4.4.8. Not a fan.
- 4.4.9. Partial historic school wall would help define space.
- 4.4.10. No barriers between the library and city please!
- 4.4.11. Hate this!
- 4.4.12. Water element flowing down the ramp wall to engage children.
- 4.4.13. If you do water feature be sure you consider how kids would interact and safety, i.e. slippery.
- 4.4.14. Engraved historical map covering plaza with touch sensitive flames that can display historical pics on garage screen.
- 4.4.15. Very cool to incorporate in plaza surface.
- 4.4.16. Historic maps to show change over time – yes!
- 4.4.17. The wood is both modern and old, marries both elements.
- 4.4.18. Too abstract, needs to be more specific about Dublin history.
- 4.4.19. I love this one - soothing and engaging.

#### 5. Next Steps

- 5.1. The next meeting is scheduled for June 26th at 5:30 pm. NBBJ to present several preliminary options for input by the committee. These options will be developed per the comments for the public meeting on 7/7.

Prepared by: Tracy Perry, NBBJ

The above conference memorandum represents our understanding of the discussions that took place during this meeting. If corrections or additions need to be made, please forward these in writing within five (5) days to the undersigned so that an accurate record can be maintained. These minutes will stand as submitted unless corrections or additions are communicated.