





## MASTER SIGN PLAN: BRIDGE PARK WEST CONTENTS

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# General Design Criteria

Bridge Park West is located in Historic Dublin, where sign design and lighting support the earlyto mid-19th-century heritage of the district. The objective of the sign design criteria is to provide basic standards and specifications that assure consistent quality, while also giving tenants the freedom to create attractive and unique signage to draw visitors.

For comprehensive regulations regarding business signage in Historic Dublin, please consult the following documents:

City of Dublin, Ohio Code of Ordinances, Section 153.065(H)

## http://www.amlegal.com/library/oh/dublin.shtml

See Title XV: Land Usage, Chapter 153: Zoning Regulations, Section 153.065 Site development standards

Sign Design Guidelines: http://dublinohiousa.gov/dev/wp-content/uploads/2015/08/Bridge-Street-District-Sign-Guidelines.pdf See Title XV: Land Usage, Chapter 153: Zoning Regulations, Section 153.065 Site development standards 

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# Overall Design of Signs

The sign shall be in proportion to the space it will occupy.

Elements of the sign should create an overall cohesive design, reflect simplicity, avoid visual clutter and ensure legibility.

Tenant signage should:

- Provide the public with a safe and effective means of locating businesses from a pedestrian or from a vehicle perspective.
- Be scaled appropriately to the pedestrian realm and enhance the pedestrian experience.
- · Be consolidated into a minimum number of elements.
- Have simple shape and appropriate contrast.
- · Be constructed with a minimum number of materials.

- · Be designed with harmonious use of colors.
- Be easy to read from the intended vantage point.
- Be constructed & erected to complement the overall appearance of the building.
- Be fabricated on and of materials that are of permanent quality, good durability

and are complementary to the building.

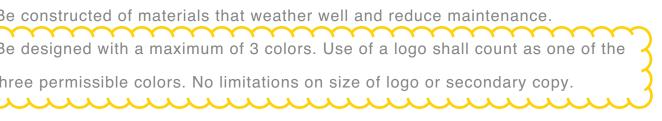
- Be constructed of materials that weather well and reduce maintenance.
- Be designed with a maximum of 3 colors. Use of a logo shall count as one of the

three permissible colors. No limitations on size of logo or secondary copy.



# Zoning Review Timeline

BRIDGE PARK



04

City of Dublin

# Computation of Sign Size

## Determining Sign Area or Dimension

- Sign area shall include the face of the entire display area not including the bracing, framing and structural supports of the sign, unless such support members are made part of the message or face of the sign. When a sign has two or more display faces, the area of all faces of the sign shall be included in determining the area of the sign, unless the two faces are joined back to back, are parallel to each other and not more than 24 inches apart. The area of a sign consisting of individual letters or symbols, either freestanding or attached to or painted on a surface, building, wall, or window, shall be considered to be that of the smallest single rectangle which encompasses all the letters and symbols.
- In the case of two-sided freestanding or projecting signs, the sign area consists of the entire surface area of the sign on which copy could be placed. For freestanding and projecting signs, this is the area of one face of the sign.
- For placemaking art signs, which may have multiple dimensional features, area shall be determined by drawing a box around the entire sign, and computing the area of the three outside faces (see Fig. 1).

## **Determining Sign Mounting Height**

· Sign mounting height shall be measured from the finished grade at the building base to the highest element of the sign. Minimum clearances to the bottom of the sign apply as noted.

Determining Building Frontage and Building Unit

- The building wall that faces the principal street or the building wall that contains the main entrance to the uses therein shall be considered the building frontage.
- In the case of an irregular wall surface, a straight line extending along such wall surface shall be used to measure the length (see Fig. 2).

## Fig. 1 Area of Placemaking Art Sign

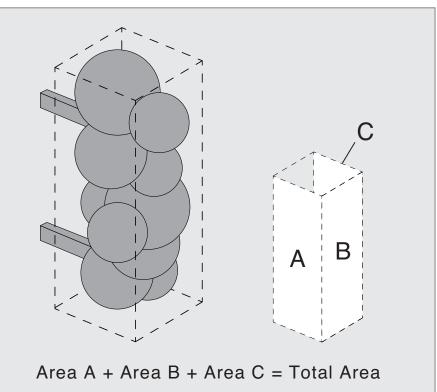
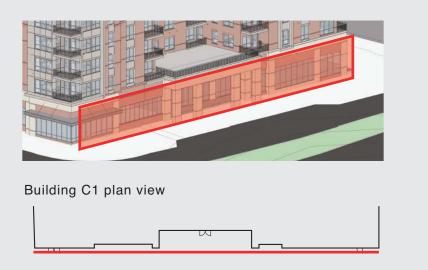
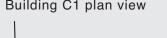


Fig. 2 Length of Irregular Wall Surface









# **Definitions and General Guidelines**

## Fascia/Wall Sign

Also known as a storefront sign or business identification sign. Mounted parallel to the plane of the building.

All Fascia/Wall Signs shall:

- use sign design appropriate to Bridge Park and Historic Dublin
- have a three-dimensional or layered construction
- · respect the architecture and scale of the building
- support the concept, design and location of the store

Fascia/Wall signs may be applied to buildings in a variety of ways, including:

- painted wood or metal panels with painted, carved, or applied letters
- individual cut metal letters applied directly to the building









# Definitions and General Guidelines

# **Projecting Sign**

A sign which is suspended from, attached to, or supported by a building, mounted perpendicular to the plane of the building. Projecting signs offer the opportunity for a more decorative and playful sign, and contribute to a pedestrian-friendly atmosphere.

All Projecting Signs shall:

- have support structures consistent with the aesthetics of the storefront
- be hung well out of reach of pedestrians, minimum 8' from finished grade and maximum 6' perpendicular projection from the building









# Definitions and General Guidelines

## **Placemaking Art Sign**

A larger projecting sign that offers the tenant more freedom with design and materiality to create a highly unique presence for their location. In turn, the design contributes to a diverse visual culture in Bridge Park West. This sign type is permitted at designated locations as marked in building elevations (see pps. 18–24).

All Placemaking Art Signs shall:

- be constructed utilizing layers, dimension, and possibly light (at the discretion of the Landlord). Creative lighting is encouraged and can include direct, indirect, and internal illumination (see p. 16).
- be mounted so that the base of the sign is at the start of Level 2 as marked on building elevations, continuing up to an overall sign height of no greater than 24 ft. or as marked in building elevations.



## **PED Art Sign**

A smaller Placemaking Art Sign that offers more freedom with sign design and form; and, requires additional detail, high-quality materiality, and unique lighting.

Location and design must be administratively approved by the Planning Director prior to sign permitting submittal.

This sign type is **not** intended to permit larger, more visible projecting signs.

All PED Art Signs shall:

• be located within the first level of the building





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# Definitions and General Guidelines

# Sandwich Board Sign

These signs are reminiscent of a "Main Street" shopping experience and provide additional recognition for the retailer. Typical construction consists of two hinged boards resting on the ground level, outdoors.

All Sandwich Board Signs shall:

- be professionally designed and constructed, receiving Landlord approval
- be placed within six feet of a ground floor entrance so as not to disrupt pedestrian traffic
- be taken indoors each night













# Definitions and General Guidelines

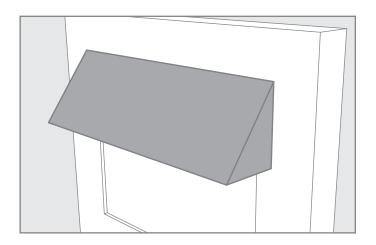
## Awning

Tenants may select a solid awning color, and additionally, may print a design on 20% of the total area of each awning, including enclosed ends if applicable. Printed designs may be in up to 2 colors that must be harmonious with the background color.

All Awnings shall:

- have a traditional straight "hood" structure (see drawing below), with no vertical front overhang. The ends may be open or closed
- be manufactured of commercial grade, fire- and UV-resistant treated vinyl or canvas
- feature Landlord-approved designs only













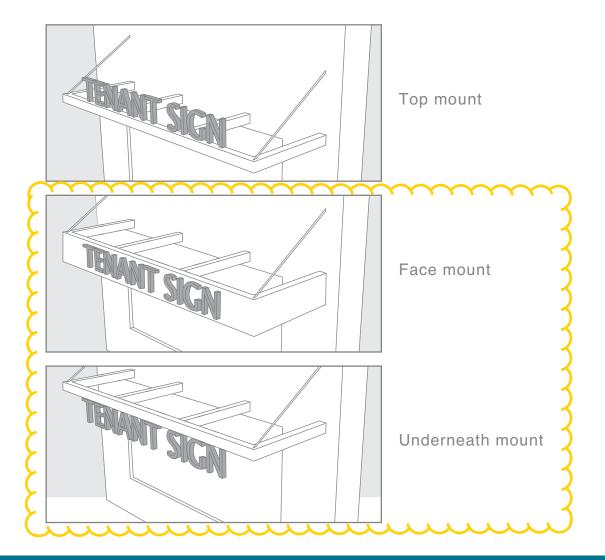
# Definitions and General Guidelines

# Canopy Edge Sign

Located on the street-facing edge and/or face of an architectural canopy structure. May be a tenant name, tenant logo/graphic element, building address (at lobby entrances), or parking garage name.

# All Canopy Edge Signs shall:

• consist of dimensional letters, numbers, or simple graphic elements











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## Window Sign and Window Graphic

Window signage contributes to an inviting and distinctive street-level character.

Sign – Displays the tenant's primary logo and/or name, and counts toward tenant's total allowed signs.

Graphic - Displays other text or graphic elements, and does not counttoward tenant's total allowed signs.

All Window Signs/Graphics shall:

• be applied directly to the interior surface of the glass. Methods include metal leaf, vinyl, painted, etched cut, and sandblasted lettering.





Window Graphic









# Lighting

Sign illumination adds considerable character and visual excitement to the Bridge Park district. Where visible, lighting hardware should complement the architecture of the building.

# **External Illumination**

External fixtures attached to the building façade in the vicity of the sign are permitted.

# Internal Illumination

Channel letters or other dimensional sign elements may use internal illumination. Surfaces must be evenly lit, with careful color selection for maximum legibility: for example, darker blue and purple hues are not as visible in night time conditions. Exposed neon is prohibited.

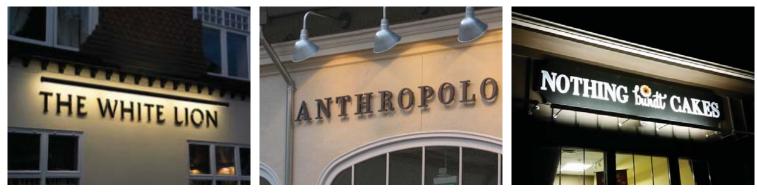
## Indirect Illumination

Indirect lighting includes "halo" lighting around characters or shapes, back lighting, concealed uplighting, and accent lighting courses.

A combination of illumination methods is permissible, provided the goal is legibility and the overall brightness of the sign is not a distraction. Placemaking art signs in particular have the potential to creatively utilize different types of lighting.

Awnings and freestanding streetscape signage (umbrellas, sandwich board signs) may not be illuminated, except for wayfinding kiosks.

External illumination



## Internal illumination



Indirect illumination



Refer to Sections 153.065(F) and 153.065(H)(4) of Dublin, Ohio Code of Ordinances for additional guidance on exterior lighting.



## Internal and indirect







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# Prohibited Sign Designs

- Unadorned rectangular cabinet signs with translucent or opaque faces.
- Temporary wall signs, pennants, or banners, unless specifically approved by the Landlord; and if so, for no more than 14 days.
- No box signs.
- No exposed junction boxes, wires, transformers, lamps, tubing, conduit, or raceways.
- No pre-manufactured signs, such as franchise signs, that have not been modified to meet the specific criteria for this project.
- No paper, cardboard or Styrofoam signs.
- No exposed fasteners, unless decorative fasteners are essential to the sign design concept.
- · No flashing, oscillating, animated lights or other moving sign components.
- No inflatable displays.
- No exposed neon.

# Fascia/Wall Sign



- Rectangular cabinet sign with opaque face
- · No dimensional design elements
- Exposed wiring and mounting brackets

# Sandwich Board



- Insufficient construction quality
- Replaceable letter face
- Non-neutral frame color

# Awning





- Roll-up design

# Window Sign





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• Printing on more than 20% of awning surface (stripes) · Vertical front with frilled edge

• Design covers more than 30% of window







# Signs Allowed for Level 1 Tenants

General Regulations Matrix

Tenants with corner frontage = 3 building mounted signs<sup>1</sup>, one of which must be a Projecting Sign. Tenants with inline frontage = 2 building mounted signs<sup>1</sup>, one of which must be a Projecting Sign.

Signs Allowed for Le

Level 2 tenants are permitted 1

floor of the South Building; ther

<del>. . . . .</del>

	Sign Type	Allowal	ole Area	Other Regulations
SL		Level 1 / Ground	Level 2	
Signs with Special Conditions	Leasing Window Cover	Full window coverage; Crawford Hoying or Bridge Park logo shall occupy ≤30% of a window	NP	During vacancy and turnover, storefront windows may be fully covered w logo and contact information. Graphics cannot exceed the coverage allow space, but still allows some light in and visibility out for prospective tena
Sigi Special	Tenant Leasing Window Cover	Full window coverage; tenant logo shall occupy ≤30% of a window	NP	During turnover and for up to 180 days, tenant may install a full-coverage solid background and up to 3 colors. Graphics cannot exceed the covera See example on p. 17. Design subject to Landlord approval.
	If tenant modifies building façade	e to create additional leasable area, signage may b	e added, provided it conforms to a	II applicable guidelines.
	Fascia/Wall Sign <sup>1,2</sup>	1 sq ft per linear ft of frontage, to a max. ≤12 sq ft	NP	Overall height of sign must not exceed 36 in. Exceptions for typographic Landlord's discretion. Fascia/Wall signage is limited in location and quar discretion. Max. area may be reduced where limited by architecture.
	Projecting Sign <sup>1</sup>	≤8 sq ft	≤8 sq ft	For Level 1/Ground tenants, the lowest portion of a Projecting Sign shou should not exceed 15 ft. above the sidewalk. Max. horizontal projection i
Signs	Placemaking Art Sign	NP	≤80 sq ft	Permitted to select Level 1 tenants at Landlord's discretion. Must be mot maximum of <24 feet.
	PED Art Sign	<mark>l≤25 sq ft</mark>	NP	Not permitted for tenants with less than 50 ft. of frontage on on a public Permitted only to select tenants in activating locations with the approval Placemaking Art Signs on p. 08.
Building Mounted	Window Sign <sup>1</sup> /Graphic	≤30% of each window	NP	Must be applied to the inside surface of the window as metal leaf, vinyl, to two colors. Window "Sign" = tenant's primary logo and/or name, and c other text or graphic element, and does not count toward tenant's total s
Bu	Awning <sup>1</sup>	Printing on ≤20% of awning surface to a max. ≤8 sq ft	NP	Awning structure must be traditional straight "hood" style, may be closed fire- and UV-resistant treated vinyl or canvas. Tenant may dictate awning Landlord's discretion. Colors must be harmonious with the background co tenant's total allowed signs. Lighting of awnings is not permitted.
	Canopy Edge Sign	<mark>1 sq ft per linear ft of frontage</mark> , to a max. ≤12 sq ft	NP	Individual channel or pin-mounted letters or a basic graphic element are underside of canopy, no less than 8 ft. above sidewalk. Permitted over lo sign area. Overall height of sign must not exceed 36 in., but exceptions f at Landlord's discretion. Max. sign area may be reduced where limited by
quiring	Sandwich Board <sup>3</sup>	≤6 sq ft per side, 3 ft height, qty. 1 per tenant		May include whiteboard and chalkboard elements. Must be well construc Place within 6 ft. of primary ground floor entrance. Permit not required.
s Not Requirir a Permit	Umbrella	n/a		Must be a solid color with no printed graphics. Umbrellas and outdoor fur and street features. 6 ft. of clearance must be maintained for pedestrians outdoor furniture that is not all-weather material must be stored. Permit r
Signs	Logo/Name on Storefront Door <sup>4,5</sup>	<mark>≤30% of door glass, to a r</mark>	A single, one-square-foot window sign indicating the name of the busines the tenant space and shall not require a permanent sign permit, provided white, or gray.	
				NP Not Permitted 1. Refer to Table 153.065-I of Dublin, Ohio Code of Ordinances   n/a Not Applicable 2. Refer to Table 153.065-J   3. Refer to Table 153.065-K



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vel 2 Tenants
Projecting Sign, except if the tenant occupies the entire second
n they are permitted 2 Projecting Signs on separate elevations.
ed with a dark gray tinted vinyl, with a Crawford Hoying or Bridge Park allowance of a typical Window Sign. This limits visibility into the vacant enant showings. Permit not required.
rage vinyl graphic for storefront windows. The design must have a verage allowance of a typical Window Sign. Permit not required.
phic ascenders and descenders (g, j, etc.) may be made at quantity based on building architecture and is subject to Landlord's
hould hang no less than 8 ft. above the sidewalk. The highest portion on is 6 ft. from façade.
mounted so that the base of the sign is <12 feet above sidewalk, to a
blic right of way. Shall require highly unique and creative design. val of the Planning Director. Area shall be measured as defined for
nyl, paint, etched cut or sandblasted lettering. Designs may contain up nd counts toward tenant's total allowed signs. Window "Graphic" = al signs.
used- or open-ended, and must be manufactured of commercial grade, ning color and up to two colors in a printed design, subject to nd color. A solid color awning without printing does not count toward
are required. Elements may be applied to the front face, top edge, or er lobby entrances. All sign elements shall be summed to calculate ons for typographic ascenders and descenders (g, j, etc.) may be made ad by architecture.
tructed using framing with neutral colors (black, brown, dark wood). d.
r furniture must be set at least 5 ft. from the curb and all street trees rians. When not in use, or when weather conditions prohibit use, mit not required.
siness and/or a logo, shall be permitted only on a public entrance to ided not more than one low chroma color is used, such as black,
4. Refer to Table 153.067-K and M



# Permitted Sign Lighting

Illumination Type	Description		
External	External fixtures attached to the building façade in the vicinity of the sign.		
Internal Channel letters or other dimensional sign elements may use internal illumination. Surfa be evenly lit, with careful color selection for maximum legibility. For example, darker blues are not as visible in nighttime conditions.			
Indirect	Includes "halo" lighting around characters or shapes, back lighting, concealed uplighting, and accent lighting courses.		
Combination	A combination of illumination methods is permitted, provided the goal is legibility and the overall brightness of the sign is not a distraction. Placemaking art signs in particular have the potential to creatively utilize different types of lighting.		
Awnings and signs not requiring permits may not be illuminated.			

# Tenant Licensee Signs

# Description

Tenant may grant a sign to a licensee or subtenant on their property, subject to all applicable regulations of the MSP. Any such sign shall count toward the tenant's total signs allowed. For example, if a tenant was allowed a maximum of 4 building mounted signs, they could grant a sign to a licensee or subtenant, but that would reduce the tenant's allowable building mounted signs to 3.









# to the package.

# Example Tenant Leasing Window Cover

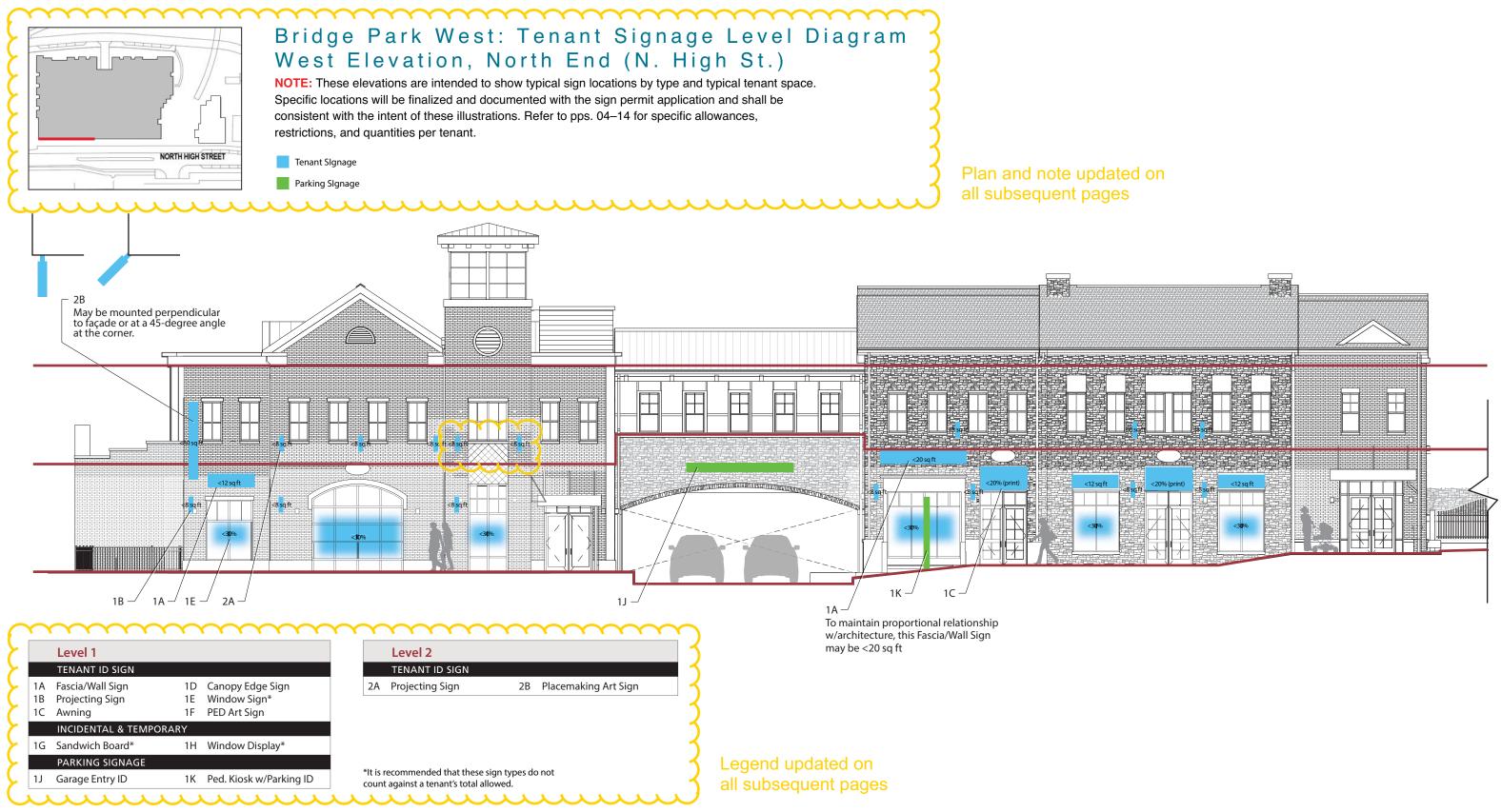








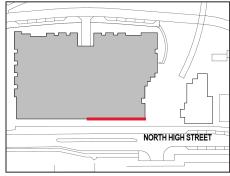












# Bridge Park West: Tenant Signage Level Diagram West Elevation, South End (N. High St.)

NOTE: These elevations are intended to show typical sign locations by type and typical tenant space. Specific locations will be finalized and documented with the sign permit application and shall be consistent with the intent of these illustrations. Refer to pps. 04-14 for specific allowances, restrictions, and quantities per tenant.

Tenant Signage

Parking Slgnage



	Level 1		
	TENANT ID SIGN		
	Fascia/Wall Sign Projecting Sign Awning	1D 1E 1F	Canopy Edge Sign Window Sign* PED Art Sign
	INCIDENTAL & TEMPORAL	RY	
1G	Sandwich Board*	1H	Window Display*
	PARKING SIGNAGE		
1J	Garage Entry ID	1K	Ped. Kiosk w/Parking ID

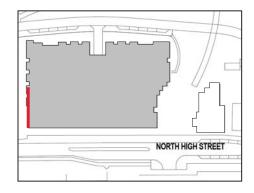
Level 2		
TENANT ID SIGN		
2A Projecting Sign	2B Pl	acemaking Art Sign

\*It is recommended that these sign types do not count against a tenant's total allowed.









# Bridge Park West: Tenant Signage Level Diagram North Elevation

**NOTE:** These elevations are intended to show typical sign locations by type and typical tenant space. Specific locations will be finalized and documented with the sign permit application and shall be consistent with the intent of these illustrations. Refer to pps. 04-14 for specific allowances, restrictions, and quantities per tenant.



Parking Slgnage



	Level 1		
	TENANT ID SIGN		
1A 1B 1C	Fascia/Wall Sign Projecting Sign Awning	1D 1E 1F	Canopy Edge Sign Window Sign* PED Art Sign
	INCIDENTAL & TEMPORAL	RY	
1G	Sandwich Board*	1H	Window Display*
	PARKING SIGNAGE		
1J	Garage Entry ID	1K	Ped. Kiosk w/Parking ID

\*It is recommended that these sign types do not count against a tenant's total allowed.



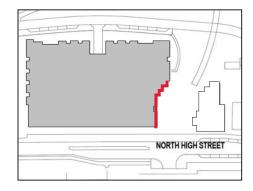


(Seen from front on p. 20)

(Seen from front on p. 20)





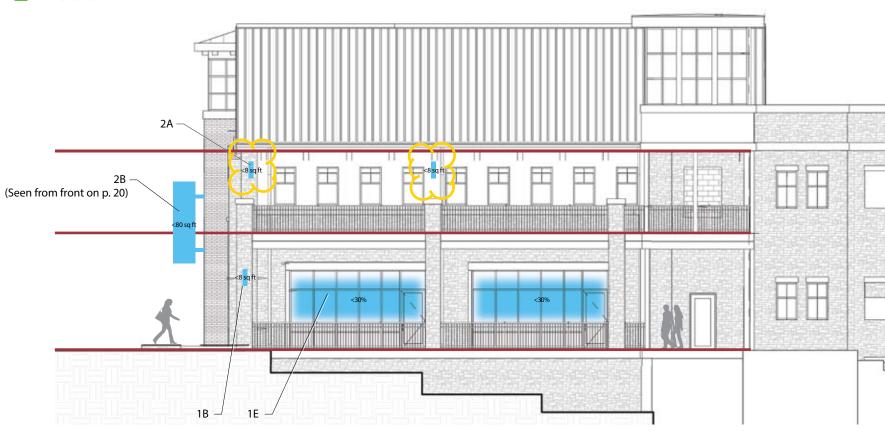


# Bridge Park West: Tenant Signage Level Diagram South Elevation

**NOTE:** These elevations are intended to show typical sign locations by type and typical tenant space. Specific locations will be finalized and documented with the sign permit application and shall be consistent with the intent of these illustrations. Refer to pps. 04-14 for specific allowances, restrictions, and quantities per tenant.



Parking SIgnage



	Level 1		
	TENANT ID SIGN		
1B			Canopy Edge Sign Window Sign*
1C	Awning	1F	PED Art Sign
	INCIDENTAL & TEMPORAL	RY	
1G	Sandwich Board*	1H	Window Display*
	PARKING SIGNAGE		
1J	Garage Entry ID	1K	Ped. Kiosk w/Parking ID

	Level 2			
	TENANT ID SIGN			
2A	Projecting Sign	2B	Placemaking Art Sign	

\*It is recommended that these sign types do not count against a tenant's total allowed.

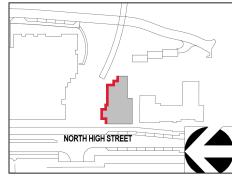












# Bridge Park West Phase 2: Tenant Signage Level Diagram North Elevation

NOTE: These elevations are intended to show typical sign locations by type and typical tenant space. Specific locations will be finalized and documented with the sign permit application and shall be consistent with the intent of these illustrations. Refer to pps. 04-14 for specific allowances, restrictions, and quantities per tenant.



	Level 1		
	TENANT ID SIGN		
1B	Fascia/Wall Sign Projecting Sign Awning	1E	Canopy Edge Sign Window Sign* PED Art Sign
	INCIDENTAL & TEMPORA	۲Y	
1G	Sandwich Board*	1H	Window Display*

	Level 2		
	TENANT ID SIGN		
2A	Projecting Sign	2B	Placemaking Art Sign

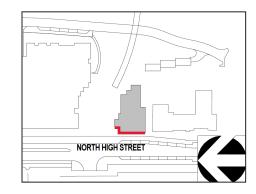
\*It is recommended that these sign types do not count against a tenant's total allowed.











# Bridge Park West Phase 2: Tenant Signage Level Diagram West Elevation

NOTE: These elevations are intended to show typical sign locations by type and typical tenant space. Specific locations will be finalized and documented with the sign permit application and shall be consistent with the intent of these illustrations. Refer to pps. 04-14 for specific allowances, restrictions, and quantities per tenant.



	Level 1		
	TENANT ID SIGN		
1B	Fascia/Wall Sign Projecting Sign Awning	1E	Canopy Edge Sign Window Sign* PED Art Sign
	INCIDENTAL & TEMPORA	RY	
1G	Sandwich Board*	1H	Window Display*

	Level 2		
	TENANT ID SIGN		
2A	Projecting Sign	2B	Placemaking Art Sign

\*It is recommended that these sign types do not count against a tenant's total allowed.



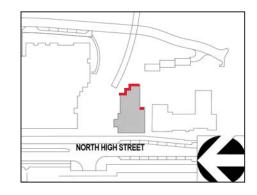












# Bridge Park West Phase 2: Tenant Signage Level Diagram East Elevation

NOTE: These elevations are intended to show typical sign locations by type and typical tenant space. Specific locations will be finalized and documented with the sign permit application and shall be consistent with the intent of these illustrations. Refer to pps. 04-14 for specific allowances, restrictions, and quantities per tenant.



	Level 1			
	TENANT ID SIGN			
1B	Fascia/Wall Sign Projecting Sign Awning	1E	Canopy Edge Sign Window Sign* PED Art Sign	
INCIDENTAL & TEMPORARY				
1G	Sandwich Board*	1H	Window Display*	

	Level 2		
	TENANT ID SIGN		
2A	Projecting Sign	2B	Placemaking Art Sign

\*It is recommended that these sign types do not count against a tenant's total allowed.

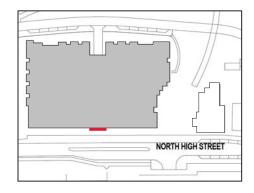






City of Dublin





# Bridge Park West: Garage Entrance ID West Elevation



# 18'-0" ± "HIGH STREET GARAGE

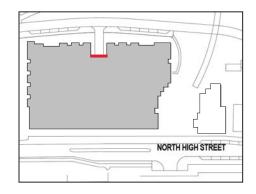




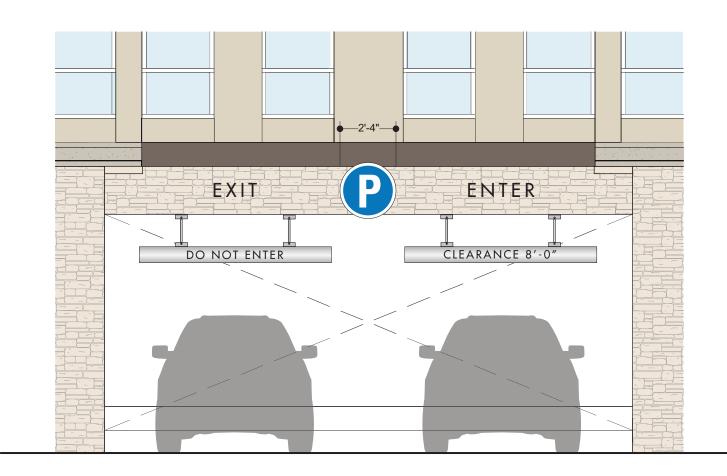
Aluminum channel letters, 2" depth, with LED halo illumination. Pin mounted to building façade.

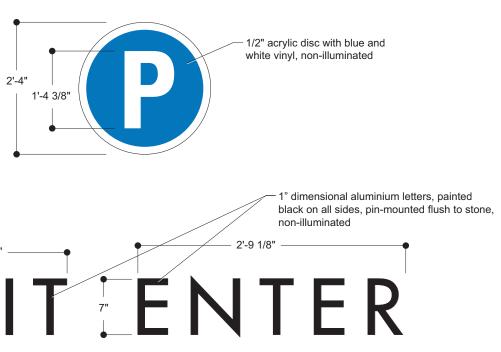


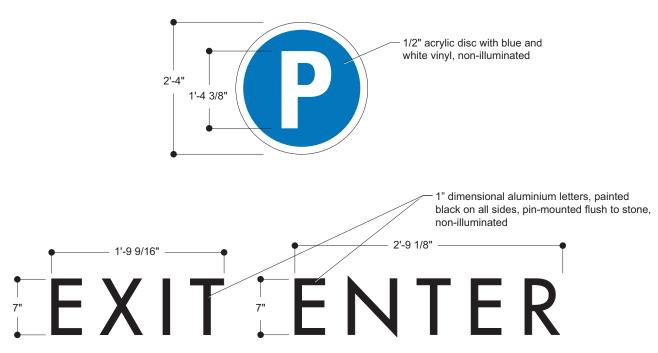




Bridge Park West: Garage Entrance ID East Elevation

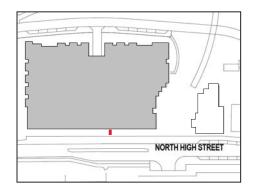




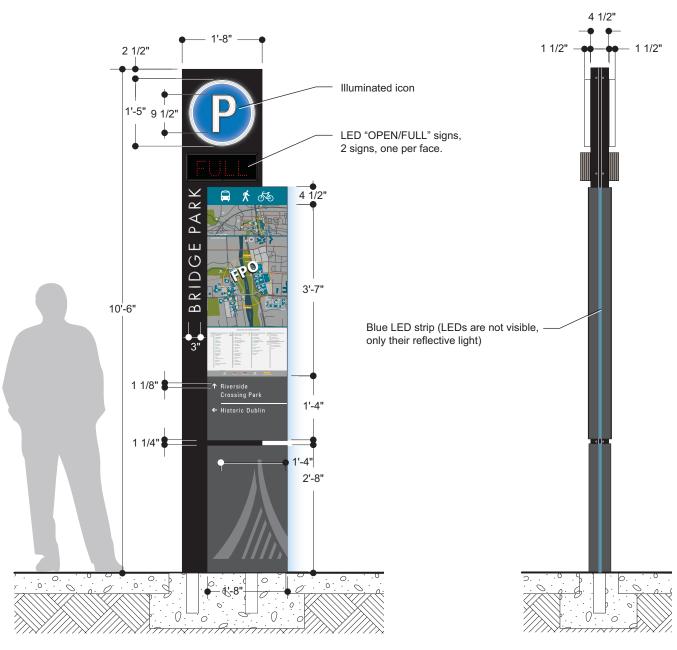








# Bridge Park West: Pedestrian Kiosk w/Parking ID



Front elevation

Side elevation







