

PROJECT #	101253.03
DESCRIPTION	CML Dublin Branch
MEETING	Signature Transitional Element Advisory Committee Meeting 01
MEETING DATE	May 12, 2017
ATTENDEES	
	Vicki Newell (VN) Dublin Resident
	David A Rinaldi (DR) Dublin Resident
	David Guion (DG) Dublin Resident
	Rick Gerber (RG) Dublin Resident
	Tom Holton (TH) Dublin Resident
	Greg Peterson (GP) Mayor, City of Dublin
	Vince Papsidero (VP) City of Dublin
	Jenny Rauch (JR) City of Dublin
	Pat Losinski (PL) CML
	Alison Circle (AC) CML
	Candy Princehorn (CP) CML
	A.J. Montero (AJ) NBBJ
	Kim Way (KW) NBBJ/ Facilitator
	Mike Suriano (MS) NBBJ
	Tony Murry (PA) NBBJ
	Tracy Perry (TP) NBBJ

This meeting was conducted to kick-off the collaborative effort to design the 'Signature Transitional Element' for the plaza of the new CML Dublin Branch library. The goal of the element is to establish a strong visual connection (or transition) between Dublin's historic identity and its dynamic future as represented by the library.

1. GP welcomed everyone and thanked the committee for their involvement in this important project.
2. Members of the committee introduced themselves and the Dublin organization they are involved with.
3. TP reviewed the committee's charge. The committee was established by City Council and directed to have a collaborative process for the design of a transitional element placed within the Library's exterior public space. This element is to be fully integrated into the civic space of the library and not conflict with the new CML library or City of Dublin parking structure.
4. KW and TP reviewed roles of the committee and NBBJ. KW is to act as facilitator and NBBJ as the designer for the element. The committee will provide direction and insight for NBBJ to design with and make the final selection from the design options presented.
5. TP reviewed the process and the schedule of meetings. The meetings are organized per the following:
 - 5.1. Phase 1 – Discovery & Thematic Approach
 - 5.1.1. Meeting 01: NBBJ has provided seed questions for the first meeting to facilitate what the committee feels are important aspects of the element. NBBJ will listen and try to understand themes that emerge from the discussion.

- 5.1.2. Meeting 02: NBBJ will review the themes heard from Meeting 01 and provide precedent examples of built work that represent those themes to the committee. The committee will have a discussion about the work shown, what is in line with their original thoughts and what should be presented to the public for input.
- 5.1.3. Meeting 03 (Public): The edited themes and examples will be presented to the public in a workshop for input and to see if any other themes emerge.
- 5.2. Phase 2 – Design and Options
 - 5.2.1. Meeting 04: NBBJ will provide 2-3 design options based on the themes that emerge from the committee and the public for review and commentary.
 - 5.2.2. Meeting 05(Public): 1-2 of the design options will be presented to the public for input.
 - 5.2.3. Meeting 06 (City Council): An update of the committee activity and the design progress will be presented informally to City Council. Presenter to be determined.
- 5.3. Phase 3 – Selection & Finalization
 - 5.3.1. Meeting 07: The committee will make a final selection of the design based on all the input received.
- 6. TM reviewed the overall site and it's design intent.
 - 6.1. TH - Can the stair be made smaller? What flexibility do we have with the design [around the corner of High Street and North Street]?
 - 6.1.1. TM – The stairs can be adjusted to accommodate the element. There is flexibility.
 - 6.2. AC – There will be a sign at the corner of High and North Streets for the library. We need to consider that in the design and placement of this element.
 - 6.3. TP – We should also note that there are some AEP and AT&T equipment in an easement along North Street toward the library. These pieces can not be moved and will need screening.
 - 6.4. PL – CML want to maintain the flexibility of the event space adjacent to the garage, so placing the element in the plaza is undesirable.
- 7. TM reviewed the street and sidewalk materials for the Bridge Street District developed by MKSK for the City of Dublin. These materials are anticipated in the right-of-way adjacent to the library and garage.
- 8. KW opened up the meeting for discussion by reviewing the seed questions provided by CML before the meeting and asked the question 'Is this and object or an animated landscape element? Does the committee have any initial thoughts on what would be an appropriate element?' The following comments were provided:
 - 8.1. VN – Initially, I think of a path that comes to a focal point, It could illustrate some of the things about the community that have gotten lost. It could be brass emblems in the pavement that have important dates. These could lead from the corner of historic Dublin to the library entry. Its would be a timeline of Dublin's history.
 - 8.2. TH – I appreciate this idea of a timeline or path and wonder if somehow it could be incorporated into the site ramp, so that the progression of time is understood. It could include a combination of the wall and ground.
 - 8.3. DG – I see the connection between the library and history is that they are both about stories – stories of the city, people and the library. These could tie the past, present and future together. Dublin's poet laurette and his poem could be incorporated as a part of the stories provided. Ohio's Poet Laureate provided a poem for the City of Dublin that was shown at the State of the City. Perhaps that could be incorporated.
 - 8.4. RG – The incorporation of the City's slogan 'Where Yesterday Meets Tomorrow' should be worked into the element. The library is at the end of a transition and represents the 'modern'.

I am wondering if we could incorporate some artifact into the element, like a portion of a cabin or something that represents it.

- 8.5. TH – This community was founded by German farmers but the original surveyor was an Irish man by the name of John Shields. It was originally named Sellsville, but he renamed our town after his home town of Dublin, Ireland. The building that was first on this site was a school for Washington Township, built in 1870. North of it was just a cemetery and the street ended.
 - 8.6. PL – I would like the element that requires someone to think or work to understand.
 - 8.7. AJ/ MS – Discussed the element as something that reveals itself over time.
 - 8.8. AC – If it is a timeline or emblems, it could spill over into the rest of the historic district to connect the district together.
 - 8.9. KW – Do you envision the element as a landscape element, an object or both?
 - 8.10. RG – I see it as an object integrated in the landscape elements.
 - 8.11. DG – I also see light and sound as being very important to this community and I wonder if it can be incorporated.
 - 8.12. TH – It could be elements of the log cabin pointing directly towards the new library.
 - 8.13. DR – It would be interesting to resurrect a fragment of the past as the element. The Wexner Center at OSU does this for the armor that used to exist on that site.
 - 8.14. DG – I am more interested in something that incorporates light and sound rather than an object.
 - 8.15. Examples of these types of projects were shared by committee members.
 - 8.15.1. VP – Louisville is doing specialized tree grates.
 - 8.15.2. AJ – Sound garden in Miami Beach
 - 8.15.3. VP – Savannah, Georgia's historical plaques.
 - 8.15.4. DR – The fragments of the armory in the current Wexner Center.
 - 8.15.5. TH – Hand emerging from the ground near Dulles Airport.
 - 8.16. KW – It sounds like the corner of High and North is where the committee is considering for a location.
 - 8.16.1. The committee seemed in general agreement.
 - 8.17. TH – The top of the stairs is also a possible location.
9. Next Steps
- 9.1. The next meeting is scheduled for June 6th at 7:30 am. We will discuss what we heard and themes present in those ideas.
 - 9.1.1. VK – I would like to see additional information about the garage, like renderings, to be shown at that meeting.
 - 9.1.2. TH – Please also provide a rendering of the front elevation of the library at the next meeting.
 - 9.2. DG will provide a copy of the Poet Laureate's poem for Dublin to NBBJ to distribute.

Prepared by: Tracy Perry, NBBJ

The above conference memorandum represents our understanding of the discussions that took place during this meeting. If corrections or additions need to be made, please forward these in writing within five (5) days to the undersigned so that an accurate record can be maintained. These minutes will stand as submitted unless corrections or additions are communicated.