

To: Members of Dublin City Council
From: Dana L. McDaniel, City Manager
Date: August 10, 2021
Initiated By: Matt Earman, Director of Parks and Recreation
Re: Historic Log Cabin Location

Background

At the February 22, 2021 City Council meeting, staff proposed two sites for the reconstruction of the historic log cabin that was discovered in the walls of a home along Riverside Drive. The cabin was disassembled in such a way that it can be rebuilt on a new site for public display and educational programming in the future. Pictures of the cabin as it was originally found are attached as Appendix A.

Of the two site options that were presented, Ferris-Wright Park and Thaddeus Kosciusko Park, Council members expressed the most interest in locating the cabin in Thaddeus Kosciusko Park, and requested staff to explore what would be required to accommodate appropriate parking/bus access and the possibility of adding restroom facilities to the park. Attached is a site map that depicts the site improvements that would be necessary to accommodate these amenities (Appendix B.)

Council also directed staff to explore additional location options that pose the following preferred criteria:

- East side of the Scioto River
- Close proximity to the river, west of Riverside Drive
- Versatile programming space
- Access to restroom facilities
- Ample parking and/or bus/shuttle access

The additional sites of interest include Scioto Park, Riverside Crossing Park and the Dublin Arts Council property. Staff has evaluated each of these sites with the following summary of findings:

Scioto Park

Staff has determined that Scioto Park is not a viable option primarily based on the site limitations noted below. Additionally, due to the popular shelter house rentals, Sunday at Scioto concert series and sledding hill operations in the winter, this site poses significant space limitations in general.

Scioto Park "Pros"		Scioto Park "Cons"
East side of the river		Steep terrain
Close proximity to the river		Prone to flooding
Versatile programming space		Limited parking
Access to restroom facilities		Limited space

Riverside Crossing Park (East)

Riverside Crossing Park offers a better option than Scioto Park; however, in order to take advantage of the existing restroom facilities, the cabin location would need to be within reasonable walking distance, which places the cabin near the center of the lawn space, north of the plazas. This large greenspace is intended to accommodate community events, programmed activities and open space for residents and businesses in the Downtown Dublin area, which poses an impact to anticipated park programming. Attached is a site map and rendering of the cabin located on the lawn space (Appendices C and D.)

Riverside Crossing Park "Pros"		Riverside Crossing Park "Cons"
East side of the river		Interrupts contiguous green space
Close proximity to the river		Active urban setting
Versatile programming		
Access to restroom facilities		

Dublin Arts Council

The Dublin Arts Council (DAC) site offers the most favorable conditions. There is plenty of open, shaded, passive space on the south side of the parking lot, offering plenty of room for a variety of programming opportunities. While parking is limited, there is ample space to accommodate small groups with limited access for shuttles and busses. Attached is a site map and rendering of the cabin located in the open space just south of the parking lot (Appendices E and F.)

Staff has discussed this site as an option with the DAC and Dublin Historical Society (DHS) and devised a number of opportunities that this particular site offers. Attached are their letters of endorsement and a list of programming and funding opportunities that were explored (Appendices G, H, and I.)

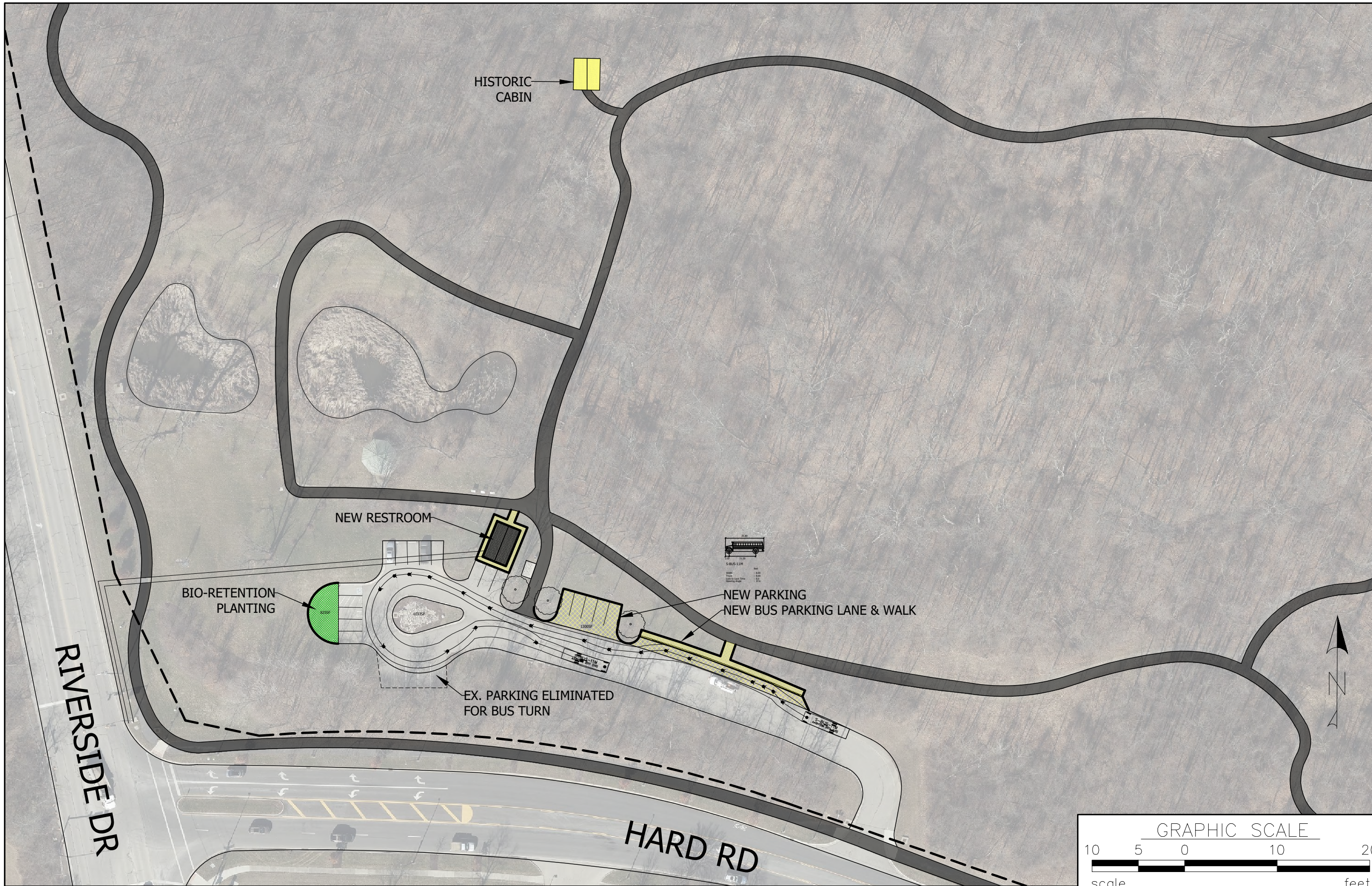
Dublin Arts Council "Pros"		Dublin Arts Council "Cons"
East side of the river		Limited Parking
Close proximity to the river		
Versatile programming		
Access to restroom facilities		

Recommendation

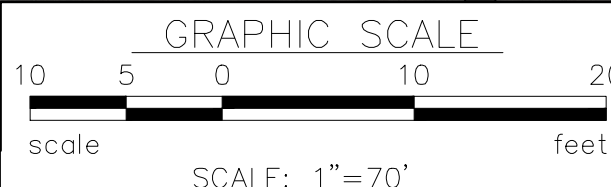
After further analysis by City staff, DHS and DAC representatives, the Dublin Arts Council site is recommended for the location of the historic cabin. Staff is seeking Council's direction to move forward with the cabin design and reconstruction project at this location. Currently, there is \$400,000 in this year's capital budget, as well as a \$400,000 state funded grant that has been awarded to the City for this project. Please feel free to contact Matt Earman or the City Manager directly with any questions.



EXHIBIT A



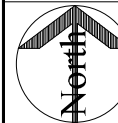
SITE PLAN 1:70



HISTORIC CABIN RESTORATION Thaddeus Kosciusko Park
Department of Parks and Recreation
City of Dublin

1 APR 2021

LS-1
MJH













7125 Riverside Dr., Dublin, Ohio 43016
614.889.7444 • www.dublinarts.org

July 28, 2021

Board of Directors
2021

President
Jim Medsker

Treasurer
Tricia Jarvis

Secretary
Melissa Minerd

Citizen Representatives
Sandra Puskarcik

City Council Liaison
John Reiner

Members
Sandra J. Anderson
Julia Caruso
Pam Congrove
Rachel Dean-Haas
Judy Galeano
Keiko Hidaka
Joan Krause
Christine Lippe
Taylor S. Lovejoy
Frances Monfort
Jack R. Pigman
Kari Poole
Diane Rosso
Cora Sheets
Fiona Travis, Ph.D.
Keiko (Kay) Yamakawa

Ex-Officio
Robin Campbell
Bryan Faller
Naomi B. Hoyt
Claudia Plumley

Dublin City Council
5555 Perimeter Center
Dublin, Ohio 43017

Dear Council,

On behalf of the board and staff of Dublin Arts Council (DAC), we proudly support the proposal to relocate the recently unearthed and disassembled historic Dublin log cabin to the grounds of Dublin Arts Council. DAC regularly collaborates with the Dublin Parks & Recreation department on a number of projects, and we believe that the two entities are well-suited to work together to bring this project to fruition. The re-assembly of this historic log cabin would benefit those who live, work, visit, play and learn in Dublin. The opportunity is suited for learners of all ages and abilities.

With more than four acres of accessible, tranquil outdoor space that overlooks the Scioto River, the DAC grounds present an ideal option for the cabin's eventual siting. The proposed project supports DAC's mission by providing an opportunity to broaden community engagement and expand creative educational programming for youth and adults. Though not exhaustive, we have identified a number of impactful programming opportunities, centered around the cabin and its historic significance. Programming and activity concepts include a variety of arts & crafts workshops, artist-in-residency opportunities, summer art camps for students and historical reenactments, among others.

This initiative presents great potential for year-round programming and collaboration with City of Dublin and the Dublin Historical Society. I am confident that life-long learners will appreciate the multidisciplinary, innovative and enriching arts experiences this type of programming offers the community.

Included with this letter are examples of year-round programming opportunities, potential revenue streams, and information on project alignment with DAC's current strategic plan. We look forward to collaborating with the Dublin Park & Recreation department on this exciting project. If you have any questions, please feel free to contact me via email at guion@dublinarts.org or by phone at 614-889-7444.

Thank you for your time and consideration.

Sincerely,

A handwritten signature in dark ink, appearing to read "David S. Guion".

David S. Guion, Ph.D.
Executive Director



Historic Log Cabin Proposal

Prepared for Dublin City Council
August 2021

Examples of year-round programming

1. **School-based projects** - expanding connection and impact to Dublin City School teachers, students and parents through collaborative traditional artmaking projects, oral history lessons, school tours and curriculum resources
2. **Community workshops/classes** - offering traditional arts education learning experiences (weaving, quilting, metal and wood work, music, hand-building pottery, literary arts); expanding to include multi-generational opportunities
3. **Youth summer camps** - in subjects of history, storytelling and traditional artmaking
4. **Performing arts engagements** (music concerts, history tours and reenactments) - Incorporate natural amphitheater adjacent to the cabin
5. **Research/community oral history projects** - Produce educational videos, interviews and photo archives that rigorously documents the recreation of the cabin, its history and how it was originally constructed for view as a permanent exhibition
6. **Horticultural projects** - Partner with City of Dublin Parks and Recreation to develop programming focused on native plants, sustainability and gardening for biodiversity
7. **Scioto River activation** – highlight the log cabin’s riverfront location by exploring temporary public art projects on the riverbank and by partnering with private kayaking companies to offer historic or public art kayaking tours
8. **Artist-in-residency / apprenticeship programs** - Artist-in-residency programs with focus on traditional arts, craft, oral history and local and indigenous history
9. **Industry benchmarking** - collaborate with professional historians, museum experts and historical organizations (such as the Dublin Historical Society and Ohio History Connection) to establish and implement professional procedures and industry best practices as relates to cultural heritage programming and historic preservation

Alignment with DAC's Strategic Plan 2019-2021

Mission: Dublin Arts Council engages the community, cultivates creativity, and fosters life-long learning through the arts.

The proposed project supports DAC's 2019-2021 Strategic Plan through the alignment of the following goals:

1. **Enhance educational programming for youth and adults**
 - increase outreach efforts to teachers, schools and community groups;
 - year-round programming that highlights local history and traditional arts
2. **Deliver high quality, fresh signature programs, events and services**
 - storytelling
 - living history reenactments and retellings
 - multi-generational oral history workshops
 - biodiversity and native plant programming through a City of Dublin Parks and Recreation partnership
 - performing arts to the Dublin community
3. **Broaden community engagement and celebrate Dublin's diversity** through partnerships with
 - Ohio History Connection
 - Dublin Historical Society
 - City of Dublin
4. **Increase awareness, support, and connections with local artists** through
 - artist-led workshops, demos and artist-in-residency programs
 - traditional arts, craft, oral history and local history
 - deepening partnerships with community groups such as:
 - Dublin Area Arts League, Abbey Theatre, Evolution Theater, Emerald City Players, Open Door Art Studio, and more
5. **Promote diversity, equity, inclusion, and access** by
 - collaborating with community partners and responding to community needs, interests, resources and assets that communicate the character of Dublin
 - include authentic education about indigenous peoples and their roles in local history
 - Integrating ADA compliant walkway as proposed in City of Dublin Terrace Project
6. **Diversify and increase funding** by offering:
 - fee-based education events and programs
 - diversifying foundation support through new grant initiatives (listed below)

Potential Revenue Streams

1. **Fee-based workshops and camps** – weekly or daily registration fee associated with youth and/or adult camps and workshops (examples: woodworking workshop; pottery hand-building demonstrations and artmaking classes)
2. **Fee-based special events** – fee to attend and engage in a special weekend or evening event (examples: oral history reenactment; traditional music performances)
3. **Ohio Arts Council's Traditional Arts Apprenticeship grant program** – provides support for master artists to work with apprentices to build understanding and proficiency in folk and traditional art forms

Award range – up to \$4,000; annual March deadline; no cost-share requirement

4. **National Endowment for the Humanities' Public Humanities Project grant program** – supports projects that reach public audiences in non-classroom settings and engage them in humanities scholarship (history, literature, ethics and art history)

Award range: up to \$75,000; annual August deadline; cost-sharing requirement

5. **Ohio Humanities grant program** – Ohio Humanities' primary annual grant program funds projects that help people learn new information, consider different perspectives, share ideas and understand one another better (examples: humanity-based workshops, presentations, exhibitions and documentaries)

Award range: \$2,000 - \$20,000, annual deadline; cost-sharing requirement

6. **Ohio History Fund grant program** – Administered by the Ohio History Connection annually, this opportunity supports rehabilitation, restoration and acquisition projects related to historic properties OR supports projects that further the study, interpretation, publication and dissemination of historical information and engagement of communities

Award range: \$2,000 - \$20,000; annual September deadline; cost-sharing requirement

7. **Ohio Historic Preservation Projects grant program** – Administered by the Ohio History Connection each year, this program supports projects that strengthen local preservation, protect and preserve cultural resources and/or promote economic development (examples: rehabilitation projects; development of heritage tourism programs)

Award range: \$10,000 - \$25,000; annual February deadline; cost-sharing requirement

#



Post Office Box 2
Dublin, Ohio 43017
www.dublinohiohistory.org

Dublin City Council
Attention: Jennifer Delgado, Clerk of Council
5555 Perimeter Drive
Dublin, Ohio 43017

July 21, 2021

Re: Reconstruction of Riverside Drive Cabin

Dear Council Members,

The Dublin Historical Society supports reconstruction of the Riverside Drive cabin on the Dublin Arts Council's grounds at 7125 Riverside Drive. The 7125 Riverside Drive option keeps the cabin near its original location and within its original setting on the east bank of the Scioto River. Furthermore, the 7125 Riverside Drive location provides a visible, public, and accessible space that is also safe and secure. Although parking is limited for large events, the site's proximity to both Scioto Park and Ferris-Wright Park allow for shuttle options. We believe that collaboration between the City's Parks & Recreation Department, the Dublin Arts Council, and the Dublin Historical Society creates ample programming opportunities for youth and adults that intertwine both history and the arts. We look forward to coordinating with the City and Arts Council to ensure the cabin is appropriately reconstructed in a manner sensitive to its history and its new natural environment.

Sincerely,

Tom Holton, President
Dublin Historical Society

Amy Krumb, Vice President
Dublin Historical Society